



Tony Feher

Map For a Journey Not Yet Taken

18 November – 16 December 2016

Opening reception: Thursday 17 November, 6 to 8pm*

Anthony Meier Fine Arts is pleased to announce *Map For A Journey Not Yet Taken*, a memorial exhibition of work by Tony Feher on view at the gallery from November 17 through December 16, 2016.

Feher's unique ability to embrace the significance and potential in the most humble and simple processes was a cornerstone of his formal practice. He was a sculptor who saw beauty, emotional strength, and value in non-precious materials.

Curated by Feher's close friend, gallery Senior Director Rebecca Camacho, the exhibition highlights three series of visual vignettes, groupings of artworks from different moments throughout Feher's 30-year career that illustrate an ongoing dialogue thread. Many works are on view publicly for the first time.

A curvy glass jar filled with multi-colored glass marbles, a group of five slim jars containing varying numbers of glass and aluminum foil marbles, two aluminum foil balls resting in the crease where the wall meets the floor, a set of 25 champagne cork wires each holding a unique glass marble, rubber or aluminum foil ball. The first work created in 1987, the last in 2015. For three decades, Feher's hand and eye returned to a similar set of materials, mining their beauty, elegantly reimagining them to varied, intelligent and poignant ends.

The show is presented in cooperation with Sikkema Jenkins & Co., New York, where a concurrent exhibition will be on view featuring Feher's last body of work, a vibrant series of painted reliefs, shown in tandem with notebook sketches that document the artist's thought process and creative vision. The exhibition is curated by Feher's close friends and fellow artists Andrea Blum, Nancy Brooks Brody, JoyEpisalla, Zoe Leonard, and Carrie Yamaoka.

Tony Feher was born in Albuquerque, New Mexico in 1956, and raised in Corpus Christi, Texas, with early stops in Florida and Virginia. He received a BA from The University of Texas, and resided in New York City. Feher's work can be found in important international public collections including the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art, and The Art Institute of Chicago, Illinois.

*complimentary valet parking