

Dave Muller

Centers & Radii b/w Celebrity Top Tens

9 July thru 13 August 2010

Opening reception: Thursday 8 July, 6 to 8pm

Anthony Meier Fine Arts is pleased to present an exhibition of new work by Los Angeles based artist Dave Muller. Entitled 'Centers & Radii b/w Celebrity Top Tens,' Muller focuses on reflection and perspective, both literally and figuratively.

Debuting a large installation of works on paper depicting disco balls, Muller utilizes the small sections of mirror to reflect and refract various environments and states of movement. The results run the gamut from the clean and clear to the fun-house skewed, mimicking varying perceptions present in the world at large.

An adjacent body of work expands on a long-running Muller dialogue: portraiture via large-scale paintings of subjects' Top Ten music albums. A new sub-series focuses on Celebrity Top Tens (the definition of celebrity in and of itself being open to interpretation). Muller has spread through his six degrees of separation to gather music lists from San Francisco Mayor Gavin Newsom, guitar legend Joe Satriani, influential gourmet chef Thomas Keller, surf guru Big William and others. Speaking to the frequent disconnect of the interior of a being to their exterior, the difference of what is seen through one's own eyes as opposed to those looking on, the Celebrity Top Ten series does not shield the identity of the portrait owner. But when viewed sans title, the subject's choices may not match the viewer's expectation.

A hard-edged sculpture constructed of railroad spikes welded into an orb rounds out the exhibition. Acting as a counter-weight to the lightness of the disco balls while mirroring their shape, the work was created twenty years ago; Muller was still a university undergraduate.

'Centers & Radii b/w Celebrity Top Tens' marks Muller's third solo exhibition at Anthony Meier Fine Arts.