

Sarah Cain

I Believe We Are Believers

12 September thru 13 October 2006

Opening reception: Friday, 8 September, 6-8pm

Anthony Meier Fine Arts is pleased to announce an exhibition of new work by San Francisco artist Sarah Cain. Exhibiting at the gallery for the first time, Cain's work is defined by an investigation of space; psychological, physical and emotional. She creates an intuitive translation of the poetics of life. Her varied practice encompasses works on paper, paint on canvas, sculpture and site-specific installation, with much cross-pollination between.

The composition of Sarah Cain's work is often simple; bold blocks of color, geometric forms, surfaces broken into quadrants, focused areas of dense detail. These formal characteristics are balanced by bursts and splashes of unconstrained color, found objects such as feathers and bells, and an adept use of negative space.

Believers #4, a large work on paper, showcases many of the above characteristics. The piece is dominated by four sections of color, the largest black, then gray, red, blue and yellow. These color sections are bisected by fine lines, breaking up their dominance on the page. Blazing orange spray paint is deftly applied, two small fans of rainbow detail nestle in on the top and bottom left. Cain creates a dynamic surface tension and energy that explodes beyond the actual dimension of the work. She has a light, lyrical hand that manages to populate her surfaces densely without weighing them down.

In her site-specific piece on view, Cain has installed a *mélange* work in an early 20th century fireplace. The piece is juxtaposed across the room from a 14-foot long, unframed work on paper, *I've Come to Talk to you Again*. Between the artist's space and the architectural space, the pieces speak to one another and this conversation is an important aspect of Cain's work. She strives to extend limits of language, putting a visual to a feeling or a mood that is beyond words.

Cain received her BFA from the San Francisco Art Institute and her MFA from UC Berkeley. She is a recipient of the 2006 San Francisco Museum of Modern Art SECA award and will be included in the Busan Biennale in Korea, opening 16 September. Cain is currently an affiliate artist at the Headlands Center for the Arts.