

MICHAEL WETZEL

Biography

1966 Born in Mt. Kisco, NY
Lives and works in New York, NY

Education

1989 BFA, State University of New York at Purchase, Purchase, NY

Awards

2006 Deutsche Bank Fellowship, awarded jointly by Deutsche Bank Art, Deutsche Bank Americas Foundation, and NYFA to 6 Fellows

Solo Exhibitions

- 2018 Michael Wetzel: Bu, Kristen Lorello Gallery, New York, NY
- 2011 Sunny Today, LaMontagne Gallery, South Boston, MA
- 2009 Supper Club, John Connelly Presents, New York, NY
- 2007 Michael Wetzel, John Connelly Presents, New York, NY
- 2005 Michael Wetzel: New Paintings, Judy Ann Goldman Fine Art, Boston, MA
- 2004 Warm Wished, John Connelly Presents, New York, NY
- 2003 Lucky Man, Clementine Gallery, New York, NY
- 2002 Michale Wetzel, Judy Ann Goldman Fine Art, Boston, MA

Selected Group Exhibitions

- 2018 Life Expectancy, SSD, New York, NY
- Out of Our Closet, LaMontagne Gallery, Boston, MA
- 2017 Dallas Art Fair, Anthony Meier Fine Arts, San Francisco, CA
- 2010 Townie, Foley Gallery, New York, NY
- Bordin Foundation, New York, NY
- 2009 Pulp Fiction, Eleven Rivington, New York, NY
- Apartment Show: If the dogs are barking, Artists Space, New York, NY
- Disorganized, Museum 52, New York, NY
- 2008 Painting Exhibition, Susan Hilberry Gallery, Detroit, MI
- The Meaning of Life, Galleria Glance, Torino, Italy
- A New High in Getting Low, ArtNews Projects, Berlin, Germany
- In Exchange, Casa Triangulo, Sao Paolo, Brazil
- Places, LUXE Gallery, New York, NY
- 2006 Kamp K48, John Connelly Presents, New York, NY
- Tempest, The Fireplace Project, East Hampton, NY
- Flaming June VI, Spanierman Modern Gallery, New York, NY
- Singular, Gallerie SE, Bergen, Norway
- Group Exhibition, John Connelly Presents, New York, NY
- 6 NYFA Fellows, Deutsche Bank, New York, NY
- 2005 The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies, Yerba Buena, Los Angeles, CA

- New Figuration, Galerie Christina Wilson, Copenhagen, Denmark
Blindness, Dwight Hackett Gallery, Santa Fe, NM
Walead Beshty, Sean Landers, Erlea Maneros, J.P. Munro & Andy Ochi, Michael Wetzel, China
Art Objects, Los Angeles, CA
- 2004 When the Moon Shines on the Moonshine, The Breeder, Athens, Greece, Foundation Dosne
Noctambule, Bibliotheque Thiers Paris, France
She's Come Undone, Artemis Greenburg Van Doren, New York, NY
Scream, The Moore Art Space, Miami, FL
Cave Canem, John Connelly Presents, New York, NY
Scream, Anton Kern Gallery, New York, NY
- 2003 Today's Man, John Connelly Presents, New York, NY
Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan
Assume Vivid Astro Focus VII, Deitch Projects, New York, NY
Clementine at Hallwalls, Hallwalls Center for Contemporary Art, Buffalo, NY
New Visions, Small Work, Danforth Museum, Framingham, MA
- 2002 Field Trip, Schoolhouse Gallery, Croton Falls, NY
Where the Boys Are, Clementine Gallery, New York, NY
Friends and Family, Lombard-Fried Fine Art, New York, NY
- 2001 The Yellow Brick Road, White Columns, New York, NY

Selected Bibliography

- 2017 Cobb, Chris, "Embracing Feeling Over Logic in Two Artists' Fragmented Worlds," *Hyperallergic*, 30 November 2017.
- 2011 Miller, Francine Koslow, 'Michael Wetzel, *Art in America*, December
McQuaid, Cate, 'Genius, Reality, and Familiar Revolutions', *The Boston Globe*, June 22
- 2009 Wolin, Joseph R., "Supper Club," *Time Out New York*, 2009, May 6.
The New Yorker, "Supper Club' Review, May 6
The New Yorker, "Pulp Fiction," February 16.
- 2008 Mendelsohn, Adam, "Michael Wetzel," *Art Monthly*, Spring. 2007
McClemont, Doug, "Your Gallery," Saatchi Gallery, March 10.
Davis, Tim and Todd Alden, *Michael Wetzel*, John Connelly Presents. Exhibition catalog.
- 2006 Wang, Michael, "Pitching Tents," *Artforum Diary*, August 10.
Mendelsohn, Adam, "Paper Tiger," *Art Review*, July/August, vol. 4, n. 6.
- 2005 Carver, Jon, "Santa Fe," *Art Papers*, November/December, p.58 – 59.
Ross, Trine, "New Figuration," *Fredag*, September 23, Section 2, p. 8.
Santus, Kinga, "Nye tendenser i ungt figurativt maleri," *Kunstavisen*, August, p.16.
McQuaid, Cate, "Cut-paper abstraction," *Boston Globe*, April 15, Weekend Edition, p. C15.
- 2003 Glueck, Grace, "Art In Review: Michael Wetzel - 'Lucky Man'", *New York Times*, 17 January 2003.
- 2004 Subotnick, Ali, Massimiliano Gioni and Maurizio Cattelan, "Everybody There: The Wrong Guide To New York In 2004: Tales From The Crypt," *Artforum*, December, p.183.
Harpers Bazaar, November, p.28. Molinari, Guido, "L'emozione che viene dal freddo," *Flash Art Italia*, October/November, pp. 144-147.
Johnson, Ken, "Art In Review," *New York Times*, July 9.
Ribas, João, "Art," *Time Out New York*, July 1-8, p.55.
Maerke, Andrew, "Art," *Flavorpill*, June 29. Schwendener, Martha, "New York Critics' Pick," *Artforum*, June.
New York Sun, "Prominent Figures," June 21.
Time Out New York, "Art," June 3-10. Beyer, Charles C,

- "Scream," *Flash Art*, March/April.☐
Finel Honigman, Ana, "New York Horticulture," *ArtNet*.☐
Johnson, Ken, "Scream," *New York Times*, February 13.☐
Daily, Meghan, "Scream," Anton Kern Gallery, New York, NY. Exhibition catalog.☐
Miller, Ken, "Assume Vivid Astro Focus," *Tokion*.☐
Goodbody, Bridget, "Scream," *Time Out New York*, February 5-12, p. 59.
2003 Mar, Alex, "The New Dealers," *New York Magazine*, December 1. *Today's Man Hiromi*, Yoshi
Gallery, Tokyo, Japan. Exhibition catalog.
Bollen, Christopher, "Today's Man", *Time Out New York*, September 11-18.
2003 Cotter, Holland, "By and About Men and They're Running With It," *New York Times*, August 8.
Smith, Roberta, "Grand Finale of Group Show Fireworks," *New York Times*, July 18.☐
New Yorker, "Assume Vivid Astro Focus," July 14 – 21.
2003 Watson, Simon, "Artist Collectives," *Issue Magazine*, October.
Huntington, Richard, "Art From Non Art," *Buffalo News*, February 21.
Glueck, Grace, "Lucky Man," *New York Times*, January 17.☐Gorden, Amanda,
"Painted Preps," *New York Sun*, January 30.☐
Clementine at Hallwalls, Hallwalls Center for Contemporary Art, Buffalo, NY. Exhibition catalog.
2002 McQuaid, Cate, "Probing the Darkness," *Boston Globe*, May 17.