

CARAGH THURING

Biography

1972 Born in Brussels, Belgium
Lives in London

Education

1991-95 BA Fine Art (Hons), Nottingham Trent University, Nottingham, UK

Solo Exhibitions

- 2019 Caragh Thuring, Thomas Dane Gallery, Naples, Italy
Builder, Corbett vs Dempsey, Chicago, IL
Caragh Thuring, Galeria Luisa Strina, Sao Paulo, Brazil
- 2018 Caragh Thuring, Anthony Meier Fine Arts, San Francisco, CA
Caragh Thuring, Thomas Dane Gallery, Naples, Italy
- 2016 Caragh Thuring, Thomas Dane Gallery, London, UK
Question Centre, Westminster Waste, London, UK
- 2015 Caragh Thuring, Simon Preston Gallery, New York, NY
- 2014 Chisenhale Gallery, London, UK
- 2013 Caragh Thuring, Anthony Meier Fine Arts, San Francisco, CA
- 2011 Caragh Thuring, Simon Preston Gallery, New York, NY
- 2010 Caragh Thuring, Thomas Dane Gallery, London, UK
- 2009 Assembly, Simon Preston Gallery, New York, NY
Caragh Thuring, Thomas Dane Gallery, London, UK

Group Exhibitions

- 2021 The Stand Ins: Figurative Painting from the Zabłudowicz Collection, Zabłudowicz Collection, London, England
Mixing It Up: Painting Today, Hayward Gallery, London, England
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, England
- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
JOKER, Jahn und Jahn, Munich, Germany
Caragh Thuring, Slow Painting, Levinsky Gallery, University of Plymouth, UK
This Corrosion, Helmet Row Modern Art, London, England
- 2019 Criminal Ornamentation, Yorkshire Sculpture Park, Wakefield, UK
Telescope, Jerwood Gallery, London, England
Vesuvio quotidiano Vesuvio universale, Museo di San Martino, Naples, Italy
B, Belmacz Gallery, London, UK
- 2018 Shadowed Forms, curated by Kevin Francis Gray, Andersen's Contemporary, Copenhagen, Denmark
Virginia Woolf. An exhibition inspired by her writings, Tate St Ives, St Ives, Cornwall; travelling to: Pallant House, Chichester, England; Fitzwilliam Museum, Cambridge, UK
Thomas Dane Gallery, Naples, Italy
Mostra Inaugurale, Thomas Dane Gallery, Naples, Italy
- 2017 Entre Amis, French Riviera, London, England
Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil

- TRAMPS, London, England
- 2016 Hallstatt, Galpão Fortes Vilaça, São Paulo, Brazil
- 2015 Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
Women's Art Society II, MOSTYN, Llandudno, UK
Call and Response, Gavin Brown's Enterprise, New York
Here too I exist, Koppe Astner, Glasgow
- 2014 July, The Approach, London, UK
Horizon, Quint Gallery, La Jolla, CA
Live and let die, Modern Art, London, UK
- 2013 Performer as Curator, The Lowery, Manchester, UK
STAG BERLING/LONDON, Dispari & Dispari Project, Reggio Emilia, IT
- 2012 Troubling Space: The Summer Sessions, Zabudowicz Collection, London, UK
The First Rebellion is History. Next Week Rome Falls, Simon Preston Gallery, New York, NY
- 2010 Dull as I am, I hope to live by these lines, Simon Preston Gallery, New York ,NY
La Boutique, Bart Wells Boutique, London, UK
- 2009 Newspeak: British Art Now, The Saatchi Gallery, London, UK
Objects in the Forest, Visual Art at Sandler's Wells, London, UK
- 2008 Thuring Ziegler, 10 Vyner Street, London, UK
Hypersurface Plus, OVADA, Oxford, UK
In Pieces, 39 Myddleton Square, London, UK
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram, London, UK
Hypersurface, Rod Barton Invites, London, UK
- 2007 Doubleuse, The Nunnery, London, UK
The Dog Project, The Hospital, Covent Garden, London, UK
- 2006 Caragh Thuring & Pat O'Connor, Ashwin Street, London, UK
- 2004 Bart Wells Institute, Hamish McKay Gallery, Wellington, New Zealand
- 2001 Tattoo Show, Modern Art, London
Glory Hole, Magri Walk, London

Bibliography

- 2018 Martin, Alison. "Monstra inaugurale at Thomas Dane Gallery (Naples)," *Art Fuse*, 14 February 2018.
Hettie, Judah. "Three Painters Exploring the Edge of Form," *Freise* online. 19 August 2018.
- 2017 Rouché, Thomas. "Caragh Thuring," *Tank Magazine- 2017 Book Issue*. May 2017.
- 2016 Thorne, Harry. "Interview With Caragh Thuring," *The White Review*, December 2016.
Warde-Aldam, Digby. "Legends in London: Zaha Hadid and Robert Rauschenberg," *Apollo*, 23 December 2016.
Helmke, Juliet. "Caragh Thuring Reinvents Her Own Work at Thomas Dane Gallery," *Blouin Artinfo*, 22 November 2016.
"Caragh Thuring-Why I Paint," *Vitamin P3 Perspectives in Painting*, 18 November 2016.
Hedges, Francis. "Between The Lines," *Harper's Bazaar*, 1 November 2016.
"Cara Thuring," *The New Yorker*, September 2016.
- 2015 "Caragh Thuring," *The New Yorker*, May 2015.
Buck, Louisa, "Caragh Thuring slices up the Chisenhale Gallery," *The Telegraph*, January 2015.
Coxhead, Gabriel, *Time Out*, January 2015.
- 2014 Solway, Diane. "Artful Finish," *W Magazine*, October 17, 2014.
Thorne, Harry. "Cara Thuring," *Studio International*, December 2014.
Epple, Gabriele. "Cara Thuring," *LigaStudios*, December 2014.
"July,' The approach, London. 12/7 – 10/8/14," *The Page*, August 1, 2014.

- "Zabludowicz Collection Announces 2014 Sarvisalo Finland Artist Residency Programme," *Artlyst*, March 21, 2014.
- 2013 Butler, Alice. "Experimental fiction, speculative portraits and shifting contexts," *Frieze*, October 1, 2013.
- Chang, Bee-Shyuan, "Art-Shopping for Stars, So They Don't Have to," *The New York Times*, March 6, 2013.
- 2012 Sutton, Benjamin. "Tate Drops \$240,000. on Four Acquisitions at Frieze London," *Art Info*, October 11, 2012.
- "Frieze London 2012: Energetic atmosphere equals strong sales in the contemporary market," *Art Daily*, October 11, 2012.
- Clark, Nick. "Caragh Thuring painting among four works bought by the Tate from the Frieze Art Fair," *The Independent*, October 11, 2012.
- Waters, Florence. "Frieze Art Fair 2012: Busier and buzzier than ever before," *The Telegraph*, October 11, 2012.
- "Tate acquires new works at Frieze Art Fair," *Art Daily*, October 10, 2012.
- 2010 Sherman, Sam. "Letter from LONDON," *The Brooklyn Rail*, September 6, 2010.
- 2009 Cashdan, Marina. "2009 in Review," *Artinfo*, December 29, 2009.
- Sonnenborn, Katie. "Caragh Thuring," *Frieze*, November - December 2009.
- Halle, Halle. "Caragh Thuring, Assembly," *Timeout*, New York, October 22, 2009.
- Ritter, John. "Caragh Thuring," *The New Yorker*, October 19, 2009.
- Davis, Ben. "Some Assembly Required," *ArtNet*, September 2009.
- Smith, Roberta. "Art in Review: Caragh Thuring - Assembly," *New York Times*, September 17, 2009.

Public Collections

Arts Council Collection, Arts Council England, UK