

KATE SHEPHERD

Biography

1961 Born in New York, NY
Lives and works in New York, NY

Education

1992 MFA, School of Visual Arts, New York, NY
1990 Skowhegan School of Painting and Sculpture, New York, NY
1989 Atelier Lucio Loubet, Paris, France
1987 Atelier Lucio Loubet, Paris, France
1986 Master's Certificate, New York Academy of Art, New York, NY
1983 Atelier Lucio Loubet, Paris, France
1982 Institute for Architecture and Urban Studies, New York, NY
BA, Oberlin College, Oberlin, OH
1979 Atelier Lucio Loubet, Paris, France

Awards

2008 Jill Marino Fellowship, Publishing Residency, Lower East Side Printshop, New York, New York
2005 Lab Grant Program Residency, Dieu Donn  Paper Mill, New York, New York
1999 Lannan Foundation, Artist Residency
1998 MacDowell Colony
1997 Chinati Foundation, Print Studio Residency
1995 Chinati Foundation, Artist Residency
1994 MacDowell Colony
1993 MacDowell Colony
1992 Paula Rhodes Award, School of Visual Arts

Solo Exhibitions

2021 News, Josh Pazda Hiram Butler, Houston, TX
2020 Surveillance, Galerie Lelong & Co., New York, NY
April, May, June, Etc., Etc., Upended Floor (Mud, Blood), Hiram Butler Gallery, Houston, TX
2018 Self Made, Krakrow Witkin Gallery, Boston, Massachusetts
2017 Bagels and Locks, 56 Henry, New York, NY
Works on Paper: New Monotypes, Pace Prints, New York, NY
Kate Shepherd: Battlezone, Anthony Meier Fine Arts, San Francisco, CA
2015 Kate Shepherd: Lineaments, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Chunks, Hiram Butler Gallery, Houston, TX
2014 Fwd: The Telephone Game, Galerie Lelong, New York, NY
Estampes, Galerie Lelong, Paris, France
2012 Kate Shepherd: Past Tense Conditional, Bartha Contemporary, London, UK
Kate Shepherd: News from Biathlon, Anthony Meier Fine Arts, San Francisco, CA

- 2011 Kate Shepherd: And Debris, Galerie Lelong, New York, NY
- 2010 Intersections: Relation to and yet not (homage to Mondrian), The Phillips Collection, Washington, DC
- 2009 Amiga de un Amigo, Galeria Elvira Gonzalez, Madrid, Spain
Paper Works, Devin Borden Hiram Butler Gallery, Houston, TX
Sculpture Painting, Galerie Lelong, New York, NY
- 2008 Stack Shack, Glenn Horowitz Bookseller, East Hampton, New York, NY
Schroeder Practices, Dieu Donne Papermill Inc., New York, NY
In In The Spring, Anthony Meier Fine Arts, San Francisco, CA
- 2007 No Title Here, Galerie Lelong, New York, NY
Tenniseum, Stade Roland Garros, Paris, France
- 2006 Wire and Thread, Galerie Lelong, Paris, France
- 2005 Puzzles, Cards, and Blocks, Barbara Krakow Gallery, Boston, MA
- 2004 Blue and Another Color, Anthony Meier Fine Arts, San Francisco, CA
Wall, Floor, Rocky Crag, Galerie Lelong, New York, NY
- 2003 Ce lieu, par exemple, Galerie Lelong, Paris, France
- 2002 Radiant Room, Galerie Lelong, New York, NY
G Fine Art Gallery, Washington, DC
Like Colors, Barbara Krakow Gallery, Boston, MA
Light Shard, Spanish Grille, Galerie Lelong, New York, NY
-
- 2000 Portland Institute of Contemporary Art, Portland, OR
Hebel 121, Basel, Switzerland
Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
- 1999 Anthony Meier Fine Arts, San Francisco, CA
Lannan Foundation, Santa Fe, NM
- 1998 Site Specific Wall Paintings, GAGA Gallery, New York, NY
- 1997 Boesky & Callery Fine Arts, New York, NY
- 1996 The Chinati Foundation, Marfa, TX
Project Room, Boesky & Callery, New York, NY
- 1995 Patrick Callery, New York, NY
Galerie Tessier Akram, Paris, France
- 1992 Tribeca Lab Gallery, New York, NY

Group Exhibitions

- 2021 New Prints and Editions, Galerie Lelong, New York, NY
For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, FL
Rhe: everything flows, Galerie Lelong, New York, NY
- 2020 RED: online group exhibition, Galerie Lelong, New York, NY
Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Blurred Discreteness of Color, Hiram Butler Gallery, TX
- 2019 Selections, Pace Prints, New York, NY
Bright | Shiny, Anthony Meier Fine Arts, San Francisco, CA
- 2018 Kate Shepherd/Daniel Gottin a collaborative installation, Hebel_121, Basel, Switzerland
Ground Reversal, Bill Brady Gallery, Miami, FL
Four Artists/ Four Rooms, Hiram Butler Gallery, Houston, TX
On Reflection, UrbanGlass, New York, NY
Her is Here, Beth DeWoody Bunker Artspace, West Palm Beach, Florida
- 2017 Ear Putty, Annex of 56 Henry, New York, New York
Apertures, Hiram Butler Gallery, Houston, Texas

- Real Estate: Dwelling on Contemporary Art, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
ONLY Small Paintings, Fortnight Institute, New York, New York
Edge, Phillip Stein Gallery, St. Louis, MO
- 2016 Kate Shepherd and Allyson Strafella, Bartha Contemporary, London, England
Drawing, Minus Space, Brooklyn, NY
Block Parts: featuring works by Josef Albers, Robert Barry, Michael Beatty, Mel Bochner, Ellsworth Kelly, Allan McCollum, Liliana Porter, Stephen Prina, Kate Shepherd, Richard Smith, and Ana Tiscornia, Barbara Krakow Gallery, Boston, Massachusetts
On Paper, MINUS SPACE, Brooklyn, New York
Women in Print, Pace Prints Chelsea, New York, New York
- 2015 Drawing, Kerry Schuss, New York, NY
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn e, The Ruth and Elmer Wellin Museum of Art, Clinton, NY
Papier/Paper V, Zeichnung (Drawing), Clement & Schneider, Bern, Germany
Cornering the Round: Robert Mangold, Brice Marden, Robert Ryman and Kate Shepherd, Barbara Krakow Gallery, Boston, MA
The Good Earth, Kerry Schuss, New York, NY
Intersections @ 5, The Phillips Collection, Washington, D.C.
Pica: Celebrating 20 years Reflecting On The First Decade, Elizabeth leach Gallery, Portland, OR
Oysters with Lemon, Ventana 244, Brooklyn, NY
Expanded Field. Four New York Painters: James Howell, Winston Roeth, Kate Shepherd, Joan Waltemath, Bartha Contemporary Ltd, London, UK
Color Fields, Massachusetts College of Art and Design, Boston, MA
- 2014 Knowing Space, School of Visual Arts, New York, NY
Red, Yellow, Blue, Hiram Butler Gallery, Houston, TX
Celebrating the Spectrum: Highlights from the Anderson Collection, de Young Museum, San Francisco, CA
Drawings & Works on Paper, Galerie Lelong, New York, NY
Reductive Minimalism, University of Michigan Museum of Art, Ann Arbor, MI
WUNDERKAMMER, Bartha Contemporary Ltd, London, UK
Color, McKenzie Fine Art, New York, NY
Structured Color, McKenzie Fine Art, New York, NY
Editions '14, Lower East Side Printshop, New York, NY
Real Estate, Ventana 244, Brooklyn, NY
Coloring, Atlanta Contemporary Art Center, Atlanta, GA
- 2013 Visiting an Imaginary Art Collector, Kleines Museum – Kultur auf der Peunt, Weissenstadt, Germany
Ether Scrimms, Dark Rooms and Calculative Planes, Halsey McKay Gallery, East Hampton, NY
Learning to See: Josef Albers and the Interaction of Color, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Work, Klaus von Nichtssagend Gallery, New York, NY
Painting in Place, Los Angeles Nomadic Division, Los Angeles, CA
Edge, Order, Rupture, Galerie Lelong, New York, NY
Lines and Shapes: Geometric Abstraction From the Art Bank Collection, Art Bank Gallery, Washington, DC
Stretching Painting, Galerie Lelong, New York, NY
- 2012 Blues: John Baldessari, Mel Bochner, Frank Egloff, Robert Mangod, Kay Rosen, Kate Shepherd & Suara Welitoff, Barbara Krakow Gallery, Boston, MA

- Stretching Painting, Galerie Lelong, New York, NY
Transparent, Lannan Foundation Gallery, New York, NY
Limning, Show Room, New York, NY
2011 East West Shift to the Middle Part 2, Bill Brady Gallery, Kansas City, MO
Eye to Eye: Joseph Marioni at the Phillips, The Phillips Collection, Washington, D.C.
No Known None, Barbara Krakow Gallery, Boston, MA
Anni Albers + Kate Shepherd, Barbara Krakow Gallery, Boston, MA
Play Pink, Galerie Lelong, Zürich, Switzerland
Why Patterns? Slewe Gallery, Amsterdam, The Netherlands
2010 Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering & Lopez Gallery, New York, NY
Tide Pool, Sara Meltzer Gallery, New York, NY
Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Held Up By Columns, Renwick Gallery, New York, NY
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
2009 Evading Customs, Brown Gallery, London, England
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
Blue, James Graham & Sons, New York, NY
Women in Print, Susan Sheehan Gallery, New York, NY
2008 A Year in Drawing, Galerie Lelong, New York, NY
2007 Shadow, Galerie Lelong, New York, NY
Horizon, EFA Gallery, EFA Studio Center, New York, NY
New Editions, Pace Prints, New York, NY
Orthodoxes – hétérodoxes: choisir sa ligne, Hôtel de Sponeck, L'Allan, Scene Nationale de Montbéliard, Montbéliard, France; Concurrent exhibition at Maison des Arts et des Loisirs, Sochaux, France
2006 About Light, Galerie Lelong, New York, NY
Espacio Interior / Inner Space, Sala Alcalá 31 de la Comunidad de Madrid, Spain
Take Off, Hebel_121, Basel, Switzerland
Twice Drawn, Tang Teaching Museum and Gallery, Saratoga Springs, NY
Available (A Still Life Show), Monya Rowe, New York, NY
Espacio Interior / Inner Space, Sala de Exposiciones Alcalá 31, Madrid, Spain
2005 Spectrum, Galerie Lelong, New York, NY
Wordplay, Julie Saul Gallery, New York, NY
Minimalist Art Now, Elvehjem Museum, Madison, WI (now the Chazen Museum of Art)
2004 Art...chitecture, Evo Gallery, Santa Fe, NM
InVisible Silence, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, NY
2003 Drawing, Elizabeth Leach Gallery, Portland, OR
Divergent, Galerie Lelong, New York, NY
Streifzüge / Expeditions, Galerie Lelong, Zürich, Switzerland
Ballpoint Inkling, K. S. Art, New York, NY
Drawing, G Fine Art, Washington, DC
2002 Summer Group Show, Barbara Krakow Gallery, Boston, MA
Gunther Forg and Kate Shepherd, G Fine Art, Washington, DC
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, WI
New Jersey Center for Visual Arts, Summit, NJ
2001 Work: Shaker Design and Recent Art, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

- 2000 On Paper, Inman Gallery, Houston, TX
Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, IL
Sculpture by Four, Kohn Turner Gallery, Los Angeles, CA
- 1999 Painting Invitational, Galerie Lelong, New York, NY
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Print Publishers Spotlight, Barbara Krakow Gallery, Boston, MA
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY
Summer Collection, Barbara Krakow Gallery, Boston, MA
- 1998 Time Dialates at Three Day Weekend, Tomar Studios, New York, NY
Food, Marcel Sitcoske Gallery, San Francisco, CA
Videos by Artists Who Don't Make Videos, Edinburgh College of Art, Edinburgh, Scotland
Everyday Sublime, Barbara Krakow Gallery, Boston, MA
Trace, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Blooming, Karen McCready Fine Art, New York, NY
Scale, Rudolph Poissant Gallery, Houston, TX
- 1997 Oceans and Galaxies, Karen McCready Contemporary Art, New York, NY
Systematic, Karen McCready Contemporary Art, New York, NY
Tracery, Betsy Senior Gallery, New York, NY
Animal Tales: Contemporary Bestiary, Whitney Museum of American Art at Champion, Stamford, CT
Prose Thesis, Mott Works, Paris, France and New York, NY
- 1996 Boesky & Callery, New York, NY
Anima Mundi, Graham Modern, New York, NY
Imaginary Beings, Exit Art, New York, NY
Group Show, Basilico Fine Arts, New York, NY
- 1995 Lyons Wier Gallery, Chicago, IL
- 1994 Site Specific, Bardamu Gallery, New York, NY
Organization of Independent Artists, New York, NY
Sailor's Valentine Gallery, Nantucket, MA
- 1992 Toyz Exhibition, Tribeca Lab, New York, NY
- 1991 Drawings, Water Street Studios, New York, NY
Approximating Meaning, Water Street Studios, New York, NY
- 1987 Studied from Life, Bayly Art Museum, Charlottesville, VA

Site Specific Work

- 1998 Wall Painting, Chinati Foundation, Marfa, TX
Panel Painting for Lannan Foundation Writers' Residence, Marfa, TX

Bibliography

- 2020 "Artist Kate Shepherd's Video Walk-Through of her Galerie Lelong Exhibit 'Surveillance'", Cool Hunting (online), 26 March 2020.
Behringer, David. "The 3 Best Art Exhibitions (You Can See From Home)", DesignMilk, 28 April 2020.
Harris, Susan. "Kate Shepherd: *Surveillance*," The Brooklyn Rail, 6 May 2020.
Glentzer, Molly. "Three Shows to See Now at Houston Art Galleries," The Houston Chronicle, 4 June 2020.
Arning, Bill. "'April, May, June, etc., etc.,': Kate Shepherd at Hiram Butler Gallery, Houston," Glasstire (online), 10 June 2020.

- Laster, Paul. "6 American Galleries Highlighting Abstraction," *Art & Object*, 30 June 2020.
- 2019 Local Knowledge Magazine, Issue Number 7, 2019.
- 2017 "Kate Shepherd: Battlezone at Anthony Meier Fine Arts," *Blouin Artinfo*, 3 February 2017.
- Binlot, Ann. "FOG Design + Art Fair Ushers in New Era for San Francisco," *Artnet News*, 13 January 2017.
- 2015 Bright, Paul. *Kate Shepherd Lineaments*, exhibition catalogue, Charlotte and Phillip Haines Art Gallery in cooperation with Galerie Lelong, Winston-Salem, North Carolina, 2015.
- 2014 Howard, Ridley. "On Color and Puzzles: Interview with Kate Shepherd," *Huffington Post*, 27 February 2014.
- Hall, Emily. "Kate Shepherd: Gallery Lelong | New York," *Artforum*, December 2014.
- 2011 Bronson, Ellie. "Through the Coat-Hanger Portal: Kate Shepherd's Debris," *Art Critical*, 8 April 2011.
- Heinrich, Will. "Diogenes as Collagist: Robert Feintuch at Sonnabend Gallery; Kate Shepherd at Galerie Lelong," *The New York Observer*, 5 April 2011.
- Wei, Lilly. "Kate Shepherd," *ARTnews*, September 2011.
- 2010 Heuser, Tara. "Relation to and yet not (homage to Mondrian)," *The Pinkline Project*, 11 August 2010.
- 2007 "Kate Shepherd, *No Title Here*," <http://www.artcal.net/event/view/1/5719>, October 2007
- Goodbody, Bridget. "An Architect's Artist," *Art on Paper*, May/June 2007, pp. 56-61, illus.
- Sonneborn, Katie. "Kate Shepherd," *Frieze*, November, 19 2007.
- 2006 Sala de Exposiciones Alcalá 31, Madrid. *Espacio Interior/ Inner Space*, 6 June – 27 August 2006, pp. 76 -81.
- Cohen, David. "The Gallery as Swatch Card," *The New York Sun*, January, 5, 2006.
- 2005 Lo, Melissa, *Reviews/Previews: Kate Shepherd: Puzzles, Cards and Blocks*, *Artkrush.com*, June 2, 2005
- Orden, Abraham, "San Francisco Days," *Artnet.com*, February 7, 2005:
<http://www.artnet.com/Magazine/reviews/orden/orden2-7-05.asp>
- 2004 Weideman, Paul, "Sculpting Spaces," *Pasatiempo*, April 9, 2004, pp. 46-47.
- Cohen, David, "Gallery-Going," *The New York Sun*, March 04, 2004, *Arts & Letters*, p. 19.
- Johnson, Ken, *The New York Times*, March 12, 2004, *Weekend Fine Arts and Leisure*, p. E31.
- 2003 Cohen, David, "Gallery-Going," *The New York Sun*, July 3, 2003, p. 15.
- Grenier, Alexandre, "Kate Shepherd: T'ait beau," *Le Periscope*, April 2003.
- Hirsch, Faye, "Working Proof: Print Reviews," *Art on Paper*, March 2003, p. 63.
- Schwabsky, Barry, *Kate Shepherd: Ce lieu, par exemple*, Paris: Galerie Lelong, 2003.
- 2002 Sheman, Mary, "Review at Barbara Krakow," *ARTnews*, February 2002
- 2001 McQuaid, Cate. "Kate Shepherd: Like Colors," *The Boston Globe*, October 12, 2001
- Mills, Christopher. "Subtle Provocation," *The Boston Phoenix*, September 14, 2001
- Mills, Christopher. "The Short List: Art," *Boston Magazine*, September 2001
- Berry, Ian and Tom Lewis. *Work: Shaker Design and Recent Art*, Saratoga Springs: Teaching Museum and Art Gallery, 2001.
- Naves, Mario, "Currently Hanging," *The New York Observer*, April 16, 2001
- Ellertson, Karrin, "The Paintings of Kate Shepherd," *the Portland Mercury*, 18 -24 January, 2001.
- 2000 Row, D.K., "Subtle artistic humor," *The Oregonian*, December 15, 2000.
- Kopie, Jeffrey, Issue4, Marfa, The Chinati Foundation, Fall 2000.
- King, Sarah S. "Kate Shepherd at Lannan Foundation," *Art in America*, January 2000.

- 1999 Hirsh, Faye. "Working Proof," On Paper, September-October 1999.
Rush, Michael. "The Crucible of the Idea," Review, April 1, 1999.
Collins, Tom. "Kate Shepherd at Lannan Foundation," Geronimo, April 1999.
Jarrett, Dennis. "Not Many Secrets," The SFReporter, March 3-9, 1999.
Wilson-Powell, Malin. "Reviving Conversation Between Color and Drawing,"
Albuquerque Journal North, March 1999.
Clemmer, David. "Lannan Artist-in-Residency," THE magazine, April/May 1999.
Lopez, Ruth. "Accidental Minimalist," Chronicle, March 5-11, 1999.
- 1998 Jeffrey Perrot, "Experience and Responsibility", Arts Media, October 1998
The Chinati Foundation vol. 3, Artists in Residence, Fall 1998
On Paper, review of new print edition, 1-2/98
- 1997 "Review at Boesky & Callery" by Gregory Volk, Art in America, 9/97
"Best Solo Debut" by Michael Rush, Review, 7-8/97
Village Voice, text by Kim Levin, 3/97
Review, text by Michael Rush, 3/97
Review, text by Lissa McClure, 3/97
Paper Magazine, text by Victoria Pedersen, 3/97
"Kate Shepherd: Discipline, precision, and lightness of touch" by Neville Wakefield, Elle Decor, 2-3/97
"Openings" by George Melrod, Art & Antiques, 1/97
- 1996 "Richard Pandiscio's Scouting," Interview, 10/96
The New Yorker magazine, various dates
M/E/A/N/I/N/G magazine, issues no. 16 and 20
PQ magazine, issues 1-6

Monographs

- 2015 Lineaments, Wake Forest University
2007 Kate Shepherd, New York: Galerie Lelong, 2007
2003 Repères #123, Paris: Galerie Lelong, 2003
1999 Kate Shepherd, Santa Fe: Lannan Foundation, 1999

Selected Collections

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The Anderson Collection, San Francisco, California
Artothèque d'Amiens, Amiens, France
Artothèque d'Hennebont, Hennebont, France
AXA, Brussels, Belgium
Baltimore Museum of Art, Baltimore, Maryland
Bibliothèque Nationale de France, Paris, France
BnF Département des Estampes et de la photographie, Paris, France
Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
Citigroup Art Collection, Long Island City, New York
Cleveland Clinic Art Program, Cleveland, Ohio
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of the Arts, Detroit, Michigan
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Fidelity Investments, Boston, MA
Fried, Frank, Harris, Shriver & Jacobson, New York, New York

ANTHONY MEIER FINE ARTS 1969 California Street San Francisco, CA 94109
T 415.351.1400 F 415.351.1437
www.anthonymeierfinearts.com

General Dynamics, Falls Church, Virginia
Gruntal & Company, LLC, New York, New York
Indianapolis Museum of Art, Indianapolis, Indiana
JP Morgan, New York, New York
Lannan Foundation, Marfa, Texas
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Los Angeles County Museum of Art, Los Angeles, California
The Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, Washington
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
The Phillips Collection, Washington, DC
Progressive Corporation, Mayfield Village, Ohio
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Seattle Art Museum, Seattle, Washington
Tenniseum, Stade Roland Garros, Paris, France
Wellington Management, Boston, Massachusetts