

ROB REYNOLDS

Biography

1966 Born in Newton, MA
Lives and works in Los Angeles, CA

Education

1992 Whitney Museum Independent Study Program
1990 Brown University, AB Art and Semiotics (Honors, Magna Cum Laude)
1986-87 School of the Boston Museum of Fine Arts
1985-86 Cornell University, College of Art Architecture and Planning

Solo exhibitions

2021 ROB REYNOLDS: OVERVIEW, Anthony Meier Fine Arts, San Francisco, CA
2017 An Ocean View for Denver, ART Hotel, Denver, CO
2016 Most Painted Mountain, Ochi Gallery, Ketchum, ID
2015 Vanishing Point, LAXART, Los Angeles, CA
2014 Alumni Exhibitions, David Winton Bell Gallery and the Department of Visual Art at Brown University, Providence, RI
2013 Just Add Water: Artworks Inspired by the L.A. Aqueduct, Natural History Museum of Los Angeles County, Los Angeles, CA
2012 Roy Reynolds, Great Expectations: works on paper 2000 – 2012, Landau Gallery, Belmont Hill School, Belmont, MA
2011 The Bohemian Disaster and Other Paintings, Anthony Meier Fine Arts, San Francisco, CA NYEHAUS, New York, NY
2004 Behold the Peaceable Kingdom, Buzzer 30, Queens NY
2003 Imagine, ROVE/Kenny Schachter Contemporary, London, UK

Selected Group Exhibitions

2021 Resurgence, NYC Culture Club, New York City, NY
2020 Emergency On Planet Earth: In A Time Close To Now, UTA Artist Space, Beverly Hills, CA
2019 Bright | Shiny, Anthony Meier Fine Arts, San Francisco, CA
Inclined to Blue at the Edges, Ochi Gallery, Ketchum, ID
2018 DOES IT MAKE A SOUND, Ochi Projects, Los Angeles, CA
2017 Weird Rain, Garden, Los Angeles, CA
2015 The Mini Show, The Lodge, Los Angeles, CA
6H to 8B, Fellows of Contemporary Art, Los Angeles, CA
Up to and Including the Horizon, Ochi Projects, Los Angeles, CA
2014 Blessed Oblivion, Galvak, Palm Beach, CA
Common Tread: Traversing the American Landscape, William D. Cannon Art Gallery, Carlsbad, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
2013 Sea Scapes Between the Tides, Highlight Gallery, San Francisco, CA
Funhouse (part 1), Truth&Beauty, Los Angeles, CA

- 2012 Incognito, Santa Monica Museum of Art, Santa Monica, CA
Summer Show, Nye+Brown, Los Angeles, CA
Common Tread: Traversing the American Landscape, Begovich Gallery, California State University, Fullerton, CA
Artist's Tower of Protest: Mark di Suvero and others, Pacific Standard Time at the Getty Museum, Los Angeles, CA
- 2011 Incognito, Santa Monica Museum of Art, Santa Monica, CA
The Lords & The New Creatures, Nye+Brown, Los Angeles, CA
Alptraum!, Cell, London, UK; Transformer, Washington, D.C.; Deutscher Künstlerbund, Berlin, Germany; The Company, Los Angeles, CA
Art/Music Alchemy, Starkwhite, Auckland, NZ
Social Photography II, Carriage Trade, New York, NY
So Much Depends, Royale Projects, Indian Wells, CA
Social Photography I, Carriage Trade, New York, NY
- 2010 Incognito, Santa Monica Museum of Art, Santa Monica, CA
Alptraum!, Washington, DC
Bubble and Squeak, Happy Lion, Los Angeles, CA
Contemporary Impressions – Light, Color, Form, Time, LA Art House, Los Angeles, CA
Swell, Freidrich Petzel Gallery, New York, NY
California Maximalism, NYEHAUS, New York, NY
Meet Me Inside, Gagosian Gallery, Los Angeles, CA
- 2009 THUNK, Khastoo Gallery, Los Angeles, CA
Blind Spot Lab, Anthology Film Archives, New York, NY
GLAAD Benefit, Los Angeles, CA
- 1995 Stolen Books: Books From The Collection, Printed Matter at DIA, New York, NY
- 1994 Crash, Threadwaxing Space, New York, NY
Single-Cell Creatures: Cartoons and their Influence on Contemporary Art, Katonah Museum, Katonah, NY
- 1992 Re: Framing Cartoons, Wexner Center for the Arts, Columbus, OH
- 1990 Re: Framing Cartoons, Loughelton Gallery, New York, NY

Selected Bibliography

- 2020 Dambrot, Shana Nys. "Human Nature: Are We Humans Or Are We Machines?," *LA Weekly*, 9 April 2020.
- 2017 Rinalidi, Ray Mark. "The ART Hotel brings "An Ocean View" to one of Denver's busiest traffic corridors," *The Know*, 8 October 2017.
Peters, Chris. "In Depth Los Angeles featuring Rob Reynolds," *Vimeo*, 12 June 2017.
Wagley, Catherine. "5 Shows to See in L.A. This Week," *LA Weekly*, 24 May 2017.
D'Avignon, Angella. "Weird Rain at Garden LA," *Carla*, 19 May 2017.
- 2016 Shapton, Leanne. "Thirteen Contemporary Artists Portray Their Own Children," *T Magazine*, 18 March 2016
- 2015 Meers, Crystal. "A Tiny Show of Very Miniature Works by Big Artists." *New York Times*, *T Magazine*. 30 September 2015.
Del Barco, Mandalit. "Big Themes, Tiny Frames: An Art Show Writ Small." *NPR*. 3 October 2015.
- 2014 Morris, Shara. "There Will Be Less Water." *KCRW, SoundsLA*. 14 November 2014 (continually rebroadcast through 2015.)
Jau, Carren. "Getting a Grasp on Water at the Natural History Museum," *KCET*, 29 July 2014.
Ferguson, Kevin. "What the Natural History Museum's Becoming L.A. exhibit can teach

- us about drought," KPCC, *Offramp*, 26 July 2014.
- Cox, Stephen. "Rob Reynolds: Liquid History," *Flaunt Magazine* #135, July 2014. P. 44-45.
- Rugoff, Ralph. "Catalog Essay – Brown University Alumni Exhibitions," David Winton Bell Gallery/Brown University pub., February 2014. P. 2-3.
- Russell, Ian Alden. "Rob Reynolds – Brown University Alumni Exhibitions," David Winton Bell Gallery/Brown University pub., February 2014. P. 22-25, 30-31.
- Lorigan, Martin; Lourdes Rocha, Martha. "Common Tread: Traversing the American Landscape," California State University, Fullerton, 2012-14. P. 78-83.
- Chamberlain, Caroline. "3 Design Things To Do This Week," KCRW DNA blog, 20 January 2014.
- Wyrick, Christopher. "Weekend Plan: L.A.'s Top Four New Art Exhibits," *The Hollywood Reporter*, 19 January 2014.
- 2013 Rojas, Alec. "Our Favorite Art Shows of 2013," *LA, I'm Yours*, 16 December 2013.
- Fitzpatrick, Kyle. "Just Add Water," *LA, I'm Yours*, 3 December 2013.
- Zimskind, Lyle. "Framed: The St. Francis Dam Was a Glorious Disaster About to Happen," *Los Angeles Magazine*, 6 December 2013.
- Drohojowska-Phillip, Hunter. "Rob Reynolds at the Natural History Museum," KCRW, ART TALK, 28 November 2013. (On air, web text)
- Evans, Donna. "Water Water Everywhere at the Natural History Museum," *L.A. Downtown News*, 6 November 2013.
- Duelund, Theis. "Bottoms Up! NHM Throws the L.A. Acqueduct a 100th Brithday," *Los Angeles Magazine*, 5 November 2013.
- Painter, Alysia Gray. "Natural History Fetes LA Acqueduct," NBC Los Angeles, 4 November 2013.
- Ziamba, Christine. "Our 15 Favorite Events Happening in Los Angeles This Week," *LAist*, 4 November 2013.
- Chudnovsky, Natalie. "Just Add Water: Artworks Inspired by the L.A. River," *Time Out LA*.
- Ohnesian, Liz. "Just Add Water: Artist Rob Reynolds Explores the LA Acqueduct," KCET, *Artbound*, 8 October 2013. (On air, blog)
- 2011 Lion, Lea. "Pacific Standard Time: The Lords and The New Creatures at Nye + Brown," *LA Weekly*, 10 October 2011.
- Drohojowska-Philp, Hunter. "Nye + Brown: Plastic Fantastic In Los Angeles," *Artnet*, 2011.
- 2010 Smith, Roberta. "Artist and Surfer as Best Buddies," *The New York Times*, 23 July 2010, p. C23.
- 2009 Pagel, Davd. "'Thunk' at Khastoo Gallery," *LA Times*, 3 July 2009.
- Simon, Taryn, ed. *Blind Spot*, March 2009, Issue 39.
- 1994 Cotter, Holland. "Crash' Threadwaxing Space," *Art in Review: The New York Times*, 29 July 1994.

Collections

Los Angeles County Museum of Art
Natural History Museum of Los Angeles
Brown University