

DAVE MULLER

Biography

1964 Born in San Francisco, CA
Lives in Los Angeles, CA

Education

1993 California Institute of the Arts, Valencia, CA, M.F.A.
1991 School of Visual Arts, Fine Arts Graduate Program, New York, NY
University of California, Davis, B.A.S., Chemistry & Art

Selected Solo Exhibitions

2018 Sex & Death & Rock & Roll, Blum & Poe, New York, NY
2016 Now Where Were We, Minneapolis Institute of Art, Minneapolis, MN
2015 Dave Muller : Everything Sounds Good Right Now, Bob Rauschenberg Gallery, Ft. Myers, FL
Dave Muller: Three Way Weekend, Blum & Poe, Los Angeles, CA
2014 Dave Muller: Rock 'n' Old, Art and Culture Center of Hollywood, Hollywood, FL
Dave Muller: Sublime Memory Garden, Blum & Poe, Tokyo, Japan
2013 Death Disco, The Approach, London, UK
2012 Blum & Poe, Los Angeles, CA
Elk Camp, Snowmass, Aspen, CO
2011 75001 Listening Room, Blum & Poe, Los Angeles, CA
2010 Centers & Radii b/w Celebrity Top Tens, Anthony Meier Fine Arts, San Francisco, CA
Christian Stein, Milan, Italy
2009 Allover, Not Over At All, Gladstone Gallery, Brussels, Belgium
iamthewalrus, Blum & Poe, Los Angeles, CA
2008 medium medium medium medium medium medium, Anthony Meier Fine Arts, San Francisco, CA
CA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Sandra and Gerald Fineberg Art Wall, The Institute of Contemporary Art, Boston, MA
The World on a Wheel, The Approach W1, London, UK
2007 Piles & Globes, Likes & Loves, Blum & Poe
2006 I Want It Louder, Gladstone Gallery, New York
2005 Stars & Bars (American), Anthony Meier Fine Arts, San Francisco, CA
Thirty-Three, Revolutions, and One Third, The Approach, London, UK
The Wrong Gallery, New York, NY
2004 I Like Your Music, Blum and Poe, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Engholm Engelhorn Galerie, Vienna, Austria
Side Street Projects 11th Annual Phantom Ball, Pasadena, CA

- 2003 The Approach, London, England
Murray Guy, New York, NY
- 2002 Dave Muller: Sprawling (and mini-sprawl), Blum & Poe, Santa Monica, CA
Dave Muller: Connections, Center for Curatorial Studies Museum, Bard College,
Annandale-on-Hudson, NY; travels to Armand Hammer Museum of Art, Los Angeles, CA
- 2001 Current 85, Dave Muller: Spatial, Saint Louis Art Museum, Saint Louis, MI
Clothes, Polaroids, Movies, & Music, Blum & Poe, Santa Monica, CA
Galleria Allesandra Bonomo, Rome, Italy
- 2000 How to Secede (Without Really Trying), The Approach, London, England
Spatial, Murray Guy, New York, NY
Thermal, Three Day Weekend, Los Angeles, CA
- 1999 here and there, Four Walls, San Francisco, CA
Chelsea, Project Wall, Rosamund Felsen Gallery, Santa Monica, CA
- 1998 L.A., L.A., L.A., L.A., L.A., L.A., L.A., L.A., L.A., L.A., Blum & Poe, Santa Monica, CA
Apple, Curt Marcus Gallery, New York, NY
- 1997 Love is All Around (In Black and White and Color), Spanish Box, Santa Barbara, CA
- 1996 Studio 246, Kunstlerhaus Bethanien, Berlin, Germany
- 1993 A Number of Ladders (Borrowed), Broad Studio #2, Cal Arts D301, California Institute of the
Arts, Valencia, CA
Rex Ravenelle, David A. Muller, Due North, D300 Gallery, California Institute of the Arts,
Valencia, CA
- 1992 Woo, Mint Gallery, California Institute of the Arts, Valencia, CA
- 1990 Games, Oblong Salon, Davis, CA
- 1989 David. A Muller, William Matthew Humphrey, Basement Gallery, UC Davis, Davis, CA

Selected Group Exhibitions

- 2020 50+50: A Creative Century from Chouinard to CalArts, California Institute of the Arts,
Los Angeles, CA
New Images of Man, Blum and Poe, Los Angeles, CA
Drive-By-Art (Public Art in this Moment of Social Distancing), curated by Warren
Neidich, Los Angeles, CA
Broadcasts: Three Day Weekend Presents "The Gallery is Closed", Blum and Poe
(online), Los Angeles, CA
- 2019 Dreamhouse Vs. Punk House (plus Cat house), Serious Topics, Los Angeles, CA
Spring Awakening, IKON Ltd. Contemporary Art, Santa Monica, CA
Cosmic Rhythm Vibrations, Nasher Museum of Art at Duke University, Durham, NC
- 2018 Strange Attractors: The Anthology of Interplanetary Folk Art - Vol. 2: The Rings of
Saturn, Redling Fine Art, Los Angeles, CA
- 2017 Murray Guy, New York, NY
WAGSTAFF'S, MOSTYN, Wales, UK
Archive Archive, California Institute of the Arts, Valencia, CA
Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans, LA
WAGSTAFF'S, MOSTYN, Wales, UK

- 2016 Now Where Were We?, Minneapolis Institute of Art, Minneapolis, MN
Three Day Weekend: Three Way Weekend, Blum and Poe, Grice Bench at Art Los Angeles
Contemporary, ROGERS, Los Angeles, CA
Warren Neidich: The Artists' Library, LAXART, Los Angeles, CA
Uma Canção para o Rio/ A Song for Rio, organized by Douglas Fogle & Hanneke Skerath with Galeria Fortes Vilaça, Rio de Janeiro, Brazil
- 2015 Black & White Mike, Center for Arts Eagle Rock, CA
Three Day Weekend: Business in Front b/w Blue White Red, Blum & Poe, Los Angeles, CA
- 2014 Reverb: Music as Both Inspiration & Content in Contemporary Art, Torrance Art Museum, Torrance, CA
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
- 2013 Lat. 41° 7' N., Long. 72° 19' W, Martos Gallery, East Marion, NY
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA
Blended, See Line Gallery, West Hollywood, CA
Three Day Weekend, Snowmass, Aspen, CO
- 2011 Announce, Thomas Solomon Gallery, Los Angeles, CA
Broodwork: It's About Time, Otis College of Art and Design, Los Angeles, CA
Abstract Now and Then, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
The Record: Contemporary Art & Vinyl, Nasher Museum of Art, Duke University, Durham, North Carolina; traveled to the Institute of Contemporary Art, Boston, Massachusetts; the Miami Art Museum, Miami, Florida; and the Henry Art Gallery, Seattle, Washington
Echoes - La musique faite image, Centre culturel suisse Paris, France
- 2010 The Artist's Museum, The Museum of Contemporary Art, Los Angeles, CA
Big New Field: Artists in the Cowboys Stadium Art Program, Cowboys Stadium, Dallas, TX
The Art Auction at The Museum of Contemporary Art, Chicago, The Museum of Contemporary Art, Chicago, Chicago, IL
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, NY
The Record, Nasher Museum of Art, Duke University, Durham, NC
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2009 Dilettantes, Dandies, and Divas, Gavlak Projects, Miami, FL
Rock-Paper-Scissors, Pop Music as Subject of Visual Art, Kunsthaus Graz, Graz, Austria
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
- 2008 Highlights from the Permanent Collection, 1980-2005, The Museum of Contemporary Art, Los Angeles, CA
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary

- Art, North Miami, FL
Red Wind, Blum & Poe, Los Angeles, CA
Jeremy Deller: Marlon Brando, Pocahontas and Me, Aspen Art Museum, Aspen, CO
- 2007 Artists Benefit for Free Speech TV, Blum & Poe, Los Angeles, CA
Deaf 2 "From the Audible to the Visible," Galerie Frank Elbaz, Paris, France
Panic Room – Works from The Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece
Public Art Fund Silent Auction, The Lighthouse at Chelsea Piers, New York, NY
scale...SCALE, Anthony Meier Fine Arts, San Francisco, CA
White Columns Benefit Auction, White Columns, New York, NY
- 2006 Biennale of Sydney 2006, Sydney, Australia
Good Vibrations: Le arti visive e il Rock, Palazzo delle Papesse, Siena, Italy
Thank You for The Music (London Beat), Spruth Magers Lee, London
White Columns Benefit Auction, White Columns, New York, NY
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
Seeing Blue, The Gallery at Buck House, New York, NY
- 2005 Think Blue, Blum & Poe, Los Angeles, CA
Dialogues, Creative Growth Art Center, Oakland, CA
in words and pictures, Murray Guy, New York, NY
8e Biennale d'Art Contemporain de Lyon 2005, Lyon, France
Trade, White Columns, New York, NY
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI; traveled to Chicago Cultural Center, Chicago, IL, and Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- 2004 Three Day Weekend, Public Art Fund Projects in Central Park, in collaboration with the Whitney Biennial, The Arsenal Building, New York, NY
A Molecular History of Everything, Australian Center for Contemporary Art, Victoria, Australia
Likeness: Portraits of Artists by Other Artists, California College of Arts, San Francisco, CA
2004 Whitney Biennial, Whitney Museum of American Art, New York, NY
Playlist, Palais de Tokyo, Paris, France
SPF Self-Portraits, Angles Gallery, Santa Monica, CA
- 2003 Blum & Poe, Los Angeles, CA
It Happened Tomorrow, 7th Lyon Biennale of Contemporary Art, Lyon, France
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, B.C.
Subtle Occupation, Murray Guy, New York, NY
Intimates, Angles Gallery, Santa Monica, CA
Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA
The Melvins, curated by Robert Nickas, Anton Kern Gallery, New York, NY
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA
- 2002 Rent-a-bench, Los Angeles, CA
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Central Milton

- Keynes, England; travels to Cornerhouse, Manchester / Angel Row, Nottingham / Tullie House, Carlisle, England
Heaven Knows I'm Miserable Now, Low, Los Angeles, CA
Curatorial Practice Today, Arco International Contemporary Art Fair 2002, Panel Discussion, February 15, 2002, Madrid, Spain
L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA
- 2001 Humid, The Moore Building, Miami, FL
Revolutions Per Minute, Gallery 400 at the University of Illinois at Chicago, Chicago, IL
Drawn from LA (home is where the heart is), Midway Initiative Gallery, St. Paul, MN,
Extra Art: A Survey of Artists' Ephemera 1960-1999, CCAC Institute, San Francisco, CA
Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen, Blum & Poe, Santa Monica, CA
"Imaginary" Monumental Sculpture Lawn (IMSL), Los Angeles County Museum, Los Angeles, CA
The Artist's World, CCAC Institute, San Francisco, CA
En el cielo, TRANS>, Venice, Italy
I Want More, Temple Bar Gallery and Studios, Dublin, Ireland
Music, Three Day Weekend, E l s H a n a p p e Underground, Athens, Greece
- 2000 L.A., Ileana Tounta Gallery, Athens, Greece
White Album, Shoshana Wayne Gallery, Santa Monica, CA
H20, Works on Paper, Los Angeles, CA
Can (Re-Mix), Blum & Poe, Santa Monica, CA
Made in California: Now, Los Angeles County Museum of Art, Los Angeles, CA
Dancing Horses, Acuna Hansen Gallery, Los Angeles, CA
The Conversation, Murray Guy, New York, NY
Ever Get the Feeling You've Been ... Cheated, A22, London, England
L.A., Monika Spruth, Cologne, Germany
Goddamn the Pusherman, The Showroom, London, England
Democracy!, Royal College of Art, London, England
as i love you you become more pretty, 937 N. Hudson, Los Angeles, CA
- 1999 The Sea The Sea, Murray Guy, New York, NY
Project Room, Andrew Kreps Gallery, New York, NY
Standing Still & Walking in Los Angeles, Gagosian Gallery, Beverly Hills, CA
Matthew Antezzo, Sam Durant, Dave Muller, Blum & Poe, Santa Monica, CA
After the Gold Rush, Thread Waxing Space, New York, NY
Post Millennial Fizzy. (addressing the possibility of the future), Luckman Art Gallery, Cal State Los Angeles, Los Angeles, CA; Beaver College Art Gallery, Glenside, PA
Group Exhibition, Curt Marcus Gallery, New York, NY
- 1998 Encyclopedia 1999, Turner & Runyon, Dallas, TX
L.A. or Lilliput?, Long Beach Museum of Art, Long Beach, CA
Bowie, Rupert Goldsworthy, New York, NY
Time Dilates, Three Day Weekend, Soho Arts Festival, New York, NY
Wahlverwandtschaften, Appenzel, Switzerland

- L.A. On Paper 2: Fantastic Matter of Fact, Three Day Weekend, Krinzinger Gallery, Vienna, Austria
Cover, Three Day Weekend, Los Angeles, CA
- 1997 Hot Coffee, Artist's Space, New York, NY
Summer of Love, Fotouhi Cramer Gallery, New York, NY
Her Eyes Are a Blue Million Miles (Version), Three Day Weekend, Malmo, Sweden; travels to Jason & Rhodes, London, England, Three Day Weekend, Los Angeles, CA
Los Angeles Visits, Three Day Weekend, P-House, Tokyo, Japan
- 1996 Stream of Consciousness, University Art Museum, UC Santa Barbara, Santa Barbara, CA
Chalk, Factory Place, Los Angeles, CA
Mod Squad, Spanish Box, Santa Barbara, CA
Love's Labors Lost, SITE, Los Angeles, CA
- 1995 Smells Like Vinyl, Roger Merians Gallery, New York, NY
Occupato, Bennett Roberts Fine Art, Los Angeles, CA
Redevelopment, Victoria Room, San Francisco, CA
Three Day Weekend Takes an Extended Working Vacation, at Rezone, Diverse Works, Houston, TX
Time + Space Projects Addressing the Closing of the Site, FOOD HOUSE, Santa Monica, CA
- 1994 On the Eve of New Year's Eve: A Cocktail Party, Three Day Weekend, Los Angeles, CA
Thanks, Three Day Weekend, Los Angeles, CA
Dave's Not Here, Three Day Weekend, Los Angeles, CA
Labor & Leisure, John Michael Kohler Art Center, Sheboygan, WI
Red Rover, Red Rover, Send Dave Right Over, Three Day Weekend, Los Angeles, CA
- 1993 Sound Art Derby, Beyond Baroque, Venice, CA
- 1992 Extravaganza, Open House, Los Angeles, CA

Selected Bibliography

- 2020 Diehl, Travis. "An Exhibition Revises MOMA's 1959 Exhibition "Images of Man" with Newer Images of Men—And Women," Art in America, 6 March 2020.
Griffin, Jonathan. "'Is Humanism Dead?' Asks Redux of 1959 MoMA Show," Frieze, 12 March 2020.
Finkel, Jori. "CalArts Realizes Its Tuition Is High—Carrie Mae Weems and More Alumni Want to Help," WMagazine, 31 January 2020.
Leahy, Brian. "New Images of Man," Artforum, May 2020.
Haddad, Natalie. "120 Artists Create a 'Drive-By-Art' Exhibition Throughout Los Angeles," Hyperallergic, 27 May 2020.
- 2019 Dambrot, Shana Nys. "Serious Topics: Dreamhouse vs. Punk house (plus Cat House)", Artillery Magazine, 10 April 2019.
Frank, Peter. "Dollhouse Funhouse: "Dreamhouse vs. Punk House (+Cat House)", Whitehot Magazine, April 2019.
- 2018 Fortin, Sylvie. "Dave Muller," Artforum, 8 June 2018.
Gundogdu, Atesh M.. "Dave Muller," Artspeak.nyc, 30 April 2018.
- 2017 "Dave Muller's 'Now Where Were We?' at Minneapolis Institute of Art," Blouin Artinfo,

- 6 July 2017.
"Minneapolis Institute of Art (Mia) - Now Where Were We?," *e-flux*, 13 January 2017.
Vankin, Deborah. "Beverly Center as Art Gallery? How Some Big-Name Artists Are behind Those Construction Barricades." *Los Angeles Times*, April 20, 2017.
- 2016 Loc, Tim. "Photos: New Art Installations Go Up In The Beverley Center," *LAist*, 19 July 2016.
Directo-Meston, Danielle. "Exclusive: The Beverly Center Teams With the Hammer Museum on a Cool Art Program." *Los Angeles Racked* (blog), June 30, 2016.
Finkel, Jori. "Out-of-Towners Stay Out-of-Sight at Art Los Angeles Contemporary Fair." *Art Newspaper*, January 30, 2016.
Williams, Maxwell. "As Mega-Galleries Descend on L.A., ALAC Warms Locals to Collecting Art." *Artsy*, January 29, 2016.
- 2015 Berardini, Andrew. "Rain Dance." *Artforum*, July 20, 2015.
Wu, Su. "Dave Muller's Three Day Weekend Playlist." *T Magazine* (Art Matters), July 13, 2015.
- 2014 Dexter, Emma. *Man in the Mirror*. Tielt, Belgium: Lannoo, 2014.
"Funding Arts Broward Supports Dave Muller's Rock 'n' Old Exhibition in Hollywood." *Broadway World*, December 30, 2014.
Grind, County. "Dave Muller Melds Music and Art for a Rockin' Exhibition." *Broward/Palm Beach New Times* (blog), November 12, 2014.
Munro, Stuart. "Dave Muller: Sublime Memory Garden." *Art Asia Pacific*, viewed November 5, 2014.
Shell, Sara. "Music Highlights New Exhibit." *Sun Sentinel* (Fort Lauderdale, FL), November 13, 2014.
Taxter, Kelly. *You Should've Heard Just What I Seen*. New York: Gregory R. Miller & Co., 2014.
Valys, Phillip. "Just Take Those Old MP3s Off the Shelf." *Southflorida.com*, November 11, 2014.
- 2013 *Artists & Editions*. San Francisco: Rite Editions, 2013.
Rosenberg, Karen. "Wry to Whimsical, a Summer Eden for Improvisers." *New York Times*, July 18, 2013.
Oksenhorn, Stewart. "Face the music: Dave Muller's album-oriented portraits," *Aspen Times*, February 13, 2013.
Elena. "The Art of Collecting Music and Memories: Dave Muller Portrays Absences at the Approach Gallery." *Smoking Guns* (blog), February, 11, 2013,
Milliard, Coline. "Dave Muller, 'Death Disco,' The Approach." *Artinfo*, January 25, 2013.
Relyea, Lane. *Your Everyday Art World*. Cambridge, MA: MIT Press, 2013.
Tumlir, Jan. "Dave Muller." *Artforum* 51, no. 5 (January 2013): 215-16.
- 2010 Baker, Kenneth, "Mulling the disco ball," *San Francisco Chronicle*, 7 August 2010.
Smith, Roberta. "Self-Fulfilling Prophecies," *New York Times*, 16 April 2010.
Interview with Dave Muller, *Beautiful/Decay*, February 2010.
- 2009 Browne, Alix, "Crowd Pleaser | Dave Muller at Cowboys Stadium," *The New York Times Style Magazine*, September 9, 2009.
Vogel, Carol. "Off the Gridiron," *The New York Times*, August 6, 2009.
Berardini, Andrew, "Tourist Trap," *Artforum Diary*, April 7, 2009.
Jauregui, Danny, "Tour Guide: L.A. Art Weekend," *Art In America*, April 7, 2009.

- "L.A. Steps Out," *Artinfo*, April 9, 2009.
"Los Angeles Art Weekend," *The Guide: Los Angeles Times*, April 4, 2009.
Steinhauser, Jillian, "Dave Muller in Los Angeles," *Artinfo*, April 2, 2009.
- 2008 Aguirre, M. "Dave Muller: MUSAC." *Arte y Parte*, no. 73 (February- March 2008), p. 89
Cicccone, Terri. "The Beacon evaluates the foyers of MFA & ICA," *The Berkeley Beacon*, March 20, 2008.
"As Below, So Above," *ICA*, October, 2008.
"Dave Muller to Exhibit at Armory Center for the Arts," *Pasadena Now*, October 28, 2008.
Jones, Laura K., "London Dispatch," *Artnet Magazine*, April 8, 2008.
Kozlowski, Carl, "Dancing with Dave," *Pasadena Weekly*, November 11, 2008.
- 2007 Edgers, Geoff, "Wall of sound," *Boston Sunday Globe*, November 25, 2007, p. N1, N6
Valdez, Sarah, "Los Angeles: Dave Muller at Blum & Poe," *Art in America*, June/July 2007, p. 213
- 2006 Muller, Dave, "The Return of UbuWeb," *Artforum*, January 2006, pp. 104. 2005.
Cambell, Clayton, "News; Los Angeles," *Contemporary*, Issue 88 2006, pp. 21-22
Hershenson, Roberta, "Hospital Art Designs That Keep Healing in Mind," *The New York Times*, January 22, 2006, p. WE 5
Muller, Dave, "Bedrock of Pop Culture," *The Walrus*, February 2006, pp. 28-32
Thornton, Sarah, "Off the Record," *Art Review*, Volume X, February 2006, pp. 96-99
Roussel, Noelle, "Los Angeles: Elsewhere is Everywhere," *Artpress*, April 2006
Plagens, Pete, "Madison Avenue Ennui," *Art In America*, June/July 2006, pp. 76-79
Hilger, Stephen, "Dave Muller," *Teme Celeste*, July/August 2006, p. 69
Wilder, Matthew, "Dave Muller," *Artforum*, 20 December 2006
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- 2005 Baker, Kenneth, "Muller mulls pop music at Meier," *San Francisco Chronicle*, January 22, 2005
Gagnon, Adrienne, "Dave Muller: Stars & Bars (American)," *SFWeekly*, January 26-February 1, 2005.
Myers, Julian, "Dave Muller," *Frieze*, January/February 2005, p. 113-114
Orden, Abraham, "Reviews: Dave Muller," *Flash Art*, March/April 2005, p. 118
Pagel, David, "A lens in a mirror," *Los Angeles Times*, September 7, 2005, p. E3
Engberg, Juliana, "A Molecular History of Everything* (*well not everything)," [cat.] Dec. 17-Feb 27, 2005. Australian Centre for Contemporary Art. p. 12-13
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Tumlir, Jan, "Lessons of the Class of 90: Sighting Recent Art in Los Angeles," LA Artland, Black Dog Publishing, London 2005, p. 24-39
- 2004 Roberts, Jo, "As an artist, Muller Rocks," *The Age*, 22 December 2004
Higgs, Matthew "My Pop", *Artforum*, October 2004, p. 55
Rothkopf, Scott, "Subject Matters," *Artforum*, May 2004, p. 17
Diez, Renato. "Alla Biennale del Whitney: Torna la Pittura," *Arte*. April 2004. p. 104-111
Knight, Christopher "Binary days at the Biennial", *Los Angeles Times*, April 11, 2004, p. E43
Bourriaud, Nicolas, "Playlist," Palais de Tokyo, Paris February 2004, p. 147
Higgs, Mathew. *Likeness, Portraits of Artists by Other Artists*, exhibition catalogue, CCA Wattis

- Institute, Independent Curators International, February 2004, p. 17, p. 49
- 2003 Stern, Steven. "Dave Muller, 'May I Please Speak with Mr. Murray Guy?,'" *Time Out New York*, No. 391, March 27-April 3, 2003, p. 54
"Dave Muller", *The New Yorker*, 19 March
Grabner, Michelle *The Suburban, The Early Years 1999-2003*, 2003, p. 24, 82
- 2002 Diaconescu, Sorina. "Return of the Long Weekend," *Los Angeles Times*, November 14, 2002, p. E13
Cruz, Amada, "Dave Muller's Connections," *Dave Muller: Connections*, Center for Curatorial Studies/Bard College Publications, October 2002, p. 7-11
Harvey, Doug, "Sam & Dave: The Politics of Mixology," *LA Weekly*, October 18-24, 2002, p. 32-33
Higgs, Matthew, "Dear Dave," *Dave Muller: Connections*, Center for Curatorial Studies/Bard College Publications, October 2002, p. 19-23
Higgs, Matthew, "Best of 2002," *Artforum*, December 2002, p. 110-111
Mahony, Emma, "Anyone can play guitar," *Air Guitar: Art Reconsidering Rock Music*, exhibition catalogue
Molon, Dominic, "Climatic Conditions," *Humid*, exhibition catalogue
Pagel, David, "MOCA Sampler Is a Mixed Treat," *The Los Angeles Times*, February 8, F1, F26.
Pagel, David, "Variations on a Commercial Theme," *The Los Angeles Times*, December 2, 2002, p. E5
Smith, Roberta, "Hudson Valley Shows Focus on America", *The New York Times*, July 26, 2002, p. B31
Young, Paul, "Always the Bass Player," *Angeleno*, November 2002, p. 232-233
- 2001 Erickson, Karl, "Dave Muller at Blum & Poe," *Flash Art*, July - September 2001, vol. XXXIV, no. 219, p. 122
Godfrey, Mark, "Dave Muller: The Approach, London; Murray Guy, New York," *Frieze*, March 2001, p. 102-103
Knight, Christopher, "Still Life With Quirk," *Los Angeles Times*, May 18, 2001, p. F 16
McLaren, Duncan, "Dave Muller and Peter Harris," *Contemporary Visual Arts*, Issue 33, 2001, p. 48-53
Rugoff, Ralph, "Working Weekend: The Art of Dave Muller," *Artforum*, May 2001, p. 162-165
- 2000 Grabner, Michelle, "Dave Muller and Three Day Weekend," *New Art Examiner*, November 2000, p. 22-25, 68
Beasley, Mark, "Dave Muller Interviewed," *Untitled*, No. 22, Summer 2000, p. 8-10
Intra, Giovanni, "Dave Muller: Free Software," *Art/Text*, May-July 2000, p. 68-71
- 1999 Johnson, Ken, "After the Gold Rush," *The New York Times*, June 18, 1999.
Harvey, Doug, "Futurama, Post-millennial deja vu at Luckman Fine Arts," *LA Weekly*, April 9 - 15, 1999, p. 45
- 1998 Baltin, Brian, "Small is Psychedelic, Los Angeles under a microscope," *LA Weekly*, November 28 - December 3, 1998, p. 47
Darling, Michael, "Michael Darling's Top 10 Plus 10," *LA Weekly*, January 8-14, 1999, p. 50
Wilson, William, "'Lilliput': Small Art in the Big City of L.A.," *Los Angeles Times*, November 24, 1998, p. F10 - F11
Frankel, David, "Jane Kaplowitz/Dave Muller, Curt Marcus Gallery," *Artforum*, November 1998, p. 133-134

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Frank, Peter, "Pick of the Week," *LA Weekly*, June 5 - 12, 1998, p.159
1997 Darling, Michael, "The Muller Temporary," *The L.A. Weekly*, November 7 -13, 1997, p. 39
Pagel, David, "Muller Celebrates Art in the Real World," *Los Angeles Times*, May 22, 1998, p. F28
Greene, David A., *Frieze*, September/October 1997
Knight, Christopher, "Right Here, Right Now," *Los Angeles Times*, May 18, 1997, p. 1, 3, 52-53
Saltz, Jerry, "Regular, No Sugar," *Time Out New York*, February 1997.
Schjeldahl, Peter, "La-la Band," *Village Voice*, February 18, 1997, p. 91
1996 Knight, Christopher, "Riding Tradition's Currents to a Higher Consciousness," *Los Angeles Times*, October 10, p. F4, F6

Public Collections

Armand Hammer Museum, Los Angeles, CA
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York, NY
The Henry Art Gallery, Seattle, WA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
New School University, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, Saint Louis, MO
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, New York, NY