

KRISTEN L. MORGIN

Biography

1968 Born in Brunswick, GA
Lives and works in Los Angeles, CA

Education

1995-1997 MFA, Alfred University, School of Ceramics, Alfred, NY
1990-1993 BA, California State University, Hayward, Hayward, CA

Awards

2005 Joan Mitchell Award

Solo Exhibitions

2019 Jennifer Aniston's Used Book Sale, Felix Art Fair, Los Angeles, CA
2017 There's No Need to Fear, Marc Selwyn Fine Art, Beverly Hills, CA
2016 Kristen Morgin: My Best To You, Little Girl – Boy, Anthony Meier Fine Arts, San Francisco, CA
Kristen Morgin: SO IT GOES, A-B Projects, Scripps College, Claremont, CA
2015 Kristen Morgin: Messages to My Twenty Year Old Self, Marc Selwyn Fine Art, Beverly Hills, CA
2014 Kristen Morgin: The Super Can Man and Other Illustrated Classics, Zach Feuer, New York, NY
Kristen Morgin: Things I Learned From Comic Books and Bumper Stickers, Jane Hartsook Gallery, New York, NY
2012 Snow White in Evening Wear and Other Works, Marc Selwyn Fine Art, Los Angeles, CA
2012 The 21 Days Show, Lamar Dodd School of Art Gallery, Athens, Georgia
2011 Paul Clay, Salon 94 Bowery, New York, NY
Marc Selwyn Fine Art, Los Angeles
2010 New York Be Nice, Zach Feuer Gallery, New York, NY
Huckleberry Finn, Wattis Institute, San Francisco, CA
2009 Cellos, Marc Selwyn Fine Art, Los Angeles, CA
The Exhibition Formerly Known as Passengers: 2.7, Wattis Institute, San Francisco, CA
2008 objects for everyone i have ever known, Marc Selwyn Fine Art, Los Angeles, CA
2006 Untitled Exhibition, Marc Selwyn Fine Art, Los Angeles, CA
2004 The Third Movement, Viento y Agua Gallery, Long Beach, CA.
2001 The Ticking Elephant and Other Surviving Excerpts of the Hope Symphony, Cuesta College Art Gallery, San Luis Obispo, CA

Group Exhibitions

2021 Felix Art Fair 2021, Hollywood Roosevelt Hotel, Los Angeles, CA
A Dead Reckoning: Navigating Contemporary Ceramics, Pensacola Museum of Art, Pensacola, FL
Psychosomatic, Various Small Fires, Los Angeles, CA
Possibility Made Real, Drawing and Clay, 12.26 Gallery, Dallas, TX
2020 Total Collapse: Clay in the Contemporary Past, Arizona State University Art Museum, Tempe, AZ

- Have To Hold, LAUNCH LA, Los Angeles, CA
- 2019 Total Collapse: Clay in the Contemporary Past, The Rubin Arts Center at the University of Texas at El Paso, El Paso, TX
- 2018 Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA
The Incongruous Body, American Museum of Ceramic Art, Pomona, CA
Conceptual Craft II, DENK Gallery, Los Angeles, CA
I Love to Ride My Bicycle, San Diego State University Downtown Gallery, San Diego, CA
- 2017 Interstitial, Pasadena Museum of California Art, Pasadena, CA
- 2016 Visions and Revisions: Renwick Invitational 2016, Smithsonian American Art Museum, Washington, D.C.
The Treachery of Objects, Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR
- 2015 Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Astoria, NY
- 2013 Reverberation, Huntington Beach Art Center, Huntington Beach, CA
- 2012 Our Cups Runneth Over, The Society of Arts and Crafts, Boston, MA
Under the Table, Fort Worth Contemporary Arts, Fort Worth, TX
The Stumbling Present: Ruins in Contemporary Art, UC Santa Barbara Art Museum, Santa Barbara, CA
- 2012 Ruins in Contemporary Art (working title, upcoming), University of California, Santa Barbara Museum, Santa Barbara, CA
- 2011 Untitled: Death By Gun, Istanbul Biennial
Overthrown: Clay Without Limits, Denver Art Museum, Denver, CO
- 2010 The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Contemporary Pop, Parrish Art Museum, Southampton, New York, NY
- 2007 Unmonumental : The object in the 21st Century, The New Museum, 235 Bowery, New York, NY
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
Hammer Contemporary Collection : Part II, UCLA Hammer Museum, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 RAW, Northern Clay Center, Minneapolis, MN
- 2005 The 3rd World Ceramic Biennale: Trans-Ceramic-Art: Beyond Medium, Icheon World Ceramic Center, Icheon, Korea
Thing: New Sculpture from Los Angeles, UCLA Hammer Museum, Los Angeles, CA
61st Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2004 Unscenery, Raid Projects, Los Angeles, CA
Now Here, The Brewery Project, Los Angeles, CA
Because the EARTH IS 1/3 DIRT, Colorado University Art Museum & The Colorado Collection Boulder, CO
Play Pause, SCA Gallery, Pomona, CA
- 2003 Unscenery, Cypress College Art Gallery, Cypress, CA
- 2002 Faculty Biennial: Who Inspired You?, University Art Museum, Long Beach, CA
The Body::Minded Problem in the 21st Century, Max L. Gatov Gallery, Long Beach, CA
New Territory, Belger Art District, Kansas City, MO
- 2001 To Be Continued, Cerritos College Art Gallery, Cerritos, CA
Menagerie at NCECA 2001, Gaston College Galleries, Dallas, NC
Menagerie: Animal Imagery in Contemporary Ceramics, Covivant Gallery, Tampa, FL
- 2000 Long Beach 2000, Faculty Biennial, University Art Museum, Long Beach, CA
Menagerie, Kirkland Arts Center, Kirkland, WA
- 1999 Common Threads, Diane Nelson Fine Art Gallery, Laguna Beach, CA
- 1998 Five Sculptors / Figurative Work, Diane Nelson Fine Art Gallery, Laguna Beach, CA

International Contemporary Ceramics: From the Igal and Diane Silber Collection, Laguna Art Museum, Laguna, CA
1997 MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY

Public Collections

San Francisco Museum of Modern Art, San Francisco, CA
UCLA Hammer Museum, Los Angeles, CA
Alfred University, Alfred, NY
Los Angeles County Museum, Los Angeles, CA

Bibliography

Pagel, David. "Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art." *The Los Angeles Times* 9 February 2012.
Stern, Melissa. "Kristen Morgin: New York Be Nice." *cityARTS* 14 December 2010 - 11 January 2011: 11
Helander, Bruce. "Artists to Watch." *The Art Economist* January 2011: 68-70.
Amy, Michael. "Nothing Outlives Mortality: A Conversation with Kristen Morgin" *Sculpture* April 2010: 46-51.
Kerr, Merrily. "Kristen Morgin, 'New York Be Nice.'" *TimeOut New York* November 2010.
Mangiardi, Katherine. "Interview with Kristen Morgin." *Whitehot Magazine* November 2010.
Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art." *LA Weekly* 30 December 2009.
Wagley, Catherine. "Looking at Los Angeles: Against the Deluge." *Art*: 21 30 December 2009.
Hoffman, Jens. "The Exhibition Formerly Known as Passengers: 2.7 Kristen Morgin." *Wattis* March 2009.
"Kristen Morgin at Marc Selwyn." *The Los Angeles Times* 19 December 2009.
Machida, Nico. "Objects for Everyone I have Ever Known." *ARTslanT* July 2008.
Pagel, David. "There's no glamour, just deep themes." *The Los Angeles Times* 4 July 2008: E20.
Ollman, Leah. "Kristen Morgin at Marc Selwyn." *Art in America* October 2006.
Chang, Richard. "Maybe the next big thing". *The Orange County Register*. March 6, 2005. pp. 1, 4.
Knight, Christopher. "The next big 'Thing' in L.A.". *The Los Angeles Times*. February 9, 2005. pp. E1, E6.
Roug, Louise. "The (quirky) object's the thing for a fresh crop of sculptors". *The Los Angeles Times*. January 2, 2005. pp. E41, E48-E49.
Brumer, Andy. "Where clay gets a chance to make a big impression". *The Los Angeles Times*. January 27, 2005. pp. E21.
Harvey, Doug. "Good Thing". *LA Weekly*. February 4-10, 2005. pp.32-33.
Miles, Christopher. "The Idolaters' Revenge ; New Los Angeles Sculpture". *Flash Art*. Vol. XXXVIII. No. 242. May-June 2005. pp.104-108.
"World Contemporary Ceramics: Trans-Ceramic-Art." *The 3rd World Ceramic Biennale*, Korea 2005.
"Thing: New Sculpture from Los Angeles." *Armand Hammer Museum of Art and Cultural Center*, 2005.
"Scripps College 61ST Annual Ceramics Exhibition." *Ruth Chandler Williamson Gallery*, 2005.
"because the EARTH IS 1/3 DIRT." *CU Art Museum, University of Colorado at Boulder*, 2004.

AWARDS

2011 Lamar Dodd Professorship of Art, University of Georgia
2005 Joan Mitchell Award

ARTIST RESIDENCY

2011 Lamar Dodd Professorship of Art, University of Georgia

COLLECTIONS

Lowell and Lucille Morgin

Diane and Igal Silber

Rubell Family Collection

Dean Valentine

UCLA Hammer Museum

Alfred University

Los Angeles County Museum

Mandy and Clifford Einstein

Smithsonian American Art Museum