

ZOE LEONARD

Biography

1961 Born in Liberty, New York
Lives and works in New York, NY

Awards

2020 Guggenheim Fellowship, Guggenheim Memorial Foundation, New York, NY
2014 Bucksbaum Award, Whitney Museum of American Art, New York, NY
2010 Deutsche Börse Photography Prize Finalist, London, England
2006 Anonymous Was A Woman
2005 Pollock Krasner Foundation Grant, New York, NY
2003 Wexner Center for the Arts Residency, Columbus, OH
2001 Creative Capital Foundation, New York, NY
2000 Creative Capital Foundation, New York, NY

Solo Exhibitions

2021 Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
2020 Festival d'Automne à Paris, Paris
The ties that bind, Hauser & Wirth, Online
2018 Zoe Leonard: Survey, Museum of Contemporary Art, Los Angeles, CA
Zoe Leonard: Survey, Whitney Museum of American Art, New York, NY
Zoe Leonard: Analogue, Hauser & Wirth, Los Angeles, CA
Zoe Leonard: Aerials, Hauser & Wirth, London, UK
2017 Zoe Leonard, Galerie Gisela Capitain, Cologne, Germany
2016 Zoe Leonard. In the Wake, Hauser & Wirth, New York, NY
2015 Analogue, Museum of Modern Art, New York, NY
Zoe Leonard, Anthony Meier Fine Arts, San Francisco, CA
2013 100 North Nevill Sreet, Chinati Foundation, Marfa, TX
Sun Photographs, Galerie Micheline Szwajcer, Antwerp
2012 Zoe Leonard, Murray Guy, New York, NY
Sun Photographs, Galleria Raffaella Cortese, Milan
Observation Point, Camden Arts Centre, London
2011 Available Light, Galerie Gisela Capitain, Cologne
2009 Photographs, Museum Moderner Kunst Stiftung Ludwig, Vienna
Photographs, Pinakothik der Moderne, Munich
2008 You See I am here after all, Dia: Beacon, New York, NY
Derrotero, Dia at the Hispanic Society of America, New York, NY
Photographs, Museo Nacional Centro de Arte Reina Sofía, Madrid
Galería Pepe Cobo, Madrid
2007 Photographs, Fotomuseum Winterthur, Winterthur
Analogue, Villa Arson, Nice
Analogue, Wexner Center for the Arts, Columbus, OH
2006 Zoe Leonard, Galerie Gisela Capitain, Cologne
2003 New Work, Paula Cooper Gallery, New York, NY
Zoe Leonard, Galerie Giti Nourbakhsch, Berlin
2002 Zoe Leonard, The Agency for Contemporary Art, London
2001 Zoe Leonard, Anthony Meier Fine Arts, San Francisco, CA
Zoe Leonard, Galerie Gisela Capitain, Cologne

- 2000 Zoe Leoanrd, Galleria Raffaella Cortese, Milan
Zoe Leonard, Paula Cooper Gallery, New York, NY
- 1999 Zoe Leonard, Micheline Szwajcer Gallery, Antwerp
Zoe Leonard, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Zoe Leonard, Gallery Anadiel, Jerusalem
Recent Photographs, Paula Cooper Gallery, New York, NY
- 1998 Zoe Leonard, Centre National de la Photographie, Paris
Zoe Leonard, Galerie Gisela Capitain, Cologne
Strange Fruit, Philadelphia Museum of Art, Philadelphia, PA
Zoe Leonard, Jan Weiner Gallery, Kansas City, KS
- 1997 Zoe Leonard, Galerie Jennifer Flay, Paris
Zoe Leonard, Paula Cooper Gallery, New York, NY
Zoe Leonard, Galerija Dante, Umag
Zoe Leonard, Wiener Secession, Vienna
Zoe Leonard, Kunsthalle Basel, Basel
Zoe Leonard, Kinsthauus Glarus, Glarus
Strange Fruit, Museum of Contemporary Art, North Miami, FL
- 1995 Zoe Leonard, Le Case d'Arte, Milan
Photographs and Objects, presented by Paula Cooper Gallery at the artist's studio, New York, NY
Zoe Leonard, Galerie Jennifer Flay, Paris
Zoe Leonard, Galerija Dante Marino Cettina, Umag
- 1993 Zoe Leonard, The Renaissance Society at The University of Chicago, Chicago, IL
- 1992 Zoe Leonard, Paula Cooper Gallery, New York, NY
- 1991 Zoe Leonard, Luhring Augustine Hetzler, Santa Monica, CA
Zoe Leonard, University Art Museum/Pacific Film Archives, University of California, Berkeley, CA
Zoe Leonard, Trans Avant-Garde Gallery, San Francisco, CA
Zoe Leonard, Richard Foncke Gallery, Ghent
Photographien, Galerie Gisela Capitain, Cologne
- 1990 Photographien, Galerie Gisela Capitain, Cologne
- 1985 Zoe Leonard, Greathouse, New York, NY
- 1983 Zoe Leonard, Hogarth Gallery, Sydney
- 1979 Zoe Leonard, Fourth Street Photo Gallery, New York, NY

Group Exhibitions

- 2022 What is America?, Atkinson Gallery at Santa Barbara City College, Santa Barbara CA
SUSANNA – Vom Manierismus bis MeToo, Wallraf-Richartz-Museum, Cologne, Germany
- 2021 True Pictures? Zeitgenössische Fotografie aus Kanada und den USA, Sprengel Museum, Hannover, Germany
Before the Cockerel Crows: Works from Sandretto Re Rebaudengo Collection, Palazzo Re Rebaudengo, Guarene, Italy
Angespannte Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart, Germany
American Memory: Commemoration, Nostalgia, and Revision, Milwaukee Art Museum, Milwaukee, WI
New Light: Encounters and Connections, Boston MA
The Way We Are 3.0, Weserburg Museum of Modern Art, Bremen, Germany
Jeder Mensch ist ein Künstler. Kosmopolitische Übungen mit Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
A Fire in my Belly, Julia Stoschek Collection, Berlin, Germany
La Boîte-en-Valise, Office Baroque, Online

- Frida Love and Pain, High Line Nine, New York City, New York
Mettre Le Monde Au Monde, Arcimboldo, Metz, France
- 2020 Together In the Round: Tammy Rae Carland, Marsha Cottrell, Zoe Leonard & Davina Semo, Presented by Anthony Meier Fine Arts & Jessica Silverman Gallery at 1969 California St, San Francisco, CA
Artists for New York, Hauser & Wirth, New York NY
TITAN, kurimanzutto, New York NY
Just Another Story about Leaving, Kunsthaus Glarus, Glarus, Switzerland
Among the Trees, Hayward Gallery, London
Just Another Story about Leaving, Kunsthaus Glarus, Switzerland
On the Politics of Delicacy, Capitain Petzel, Berlin, Germany
Body. Gaze. Power., Kunsthalle Baden-Baden, Germany
Feels Like Home, The Perimeter, London, UK
- 2019 Axis Mundo: Queer Networks in Chicano L.A., MOCA Pacific Design Center, Los Angeles, CA [traveled to: Hunter College Art Galleries, Marjorie Barrick Museum of Art, Williams College Museum of Art, ONE National Gay & Lesbian Archives Gallery, Vicki Myhren Gallery, Lawndale Art Center and Kenyon Collge]
How the Light Gets In, Johnson Museum of Art, Cornell College, Ithaca, NY
La Moitie du Monde, La Chambre, Strasbourg, France
Maneuver, The Artist Institute, Hunter College, New York, New York
How to Take Good Pictures, Unlimited, Art Basel 2019, Basel, Switzerland
Still I Rise: Feminisms, Gender, Resistance, Act II, De La Warr Pavilion, Bexhill-on-Sea
Palimpsest, Lismore Castle, Lismore, Republic of Ireland
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1989. The End of the 20th Century, Institut Valencia d'Art Modern, Valencia, Spain
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Geneve, Geneva, Switzerland
Overture, Callicoon Fine Arts, New York, NY
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, DC
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- Kiss My Genders, Hayward Gallery, Southbank Centre, London, UK
Coordinates: Maps and Art Exploring Shared Terrain, The David Rumsey Map Center, Stanford University, CA
Land Scope - Photographic works from Roni Horn to Thomas Ruff, Muenchner Stadtmuseum, Munich, Germany
United by AIDS—An Exhibition About Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, MN
Fuck Your Fear, Van Horn, Dusseldorf, Germany
Home. Sweet Home, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires, Argentina
In-visible Realness: 50 Jahre nach Stonewall, ps120, Berlin, Germany
Histories of our Time: On Collective and Personal Narratives, Kunsthaus Baselland, Muttenz, Switzerland
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2018 SHEGO/HEGO/EGO - McEvoy Family Collection, Paris Photo, Paris, France
Outliers and American Vanguard Art, National Gallery of Art, Washington, DC [traveled to: High Museum, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA]
Fences & Windows, Modern Art, London, UK
Carnegie International. 57th Edition, Pittsburg, PA
Zoe Leonard, Kayode Ojo, Paula Cooper, New York, NY
This Synthetic Moment, David Nolan, New York, NY
The Moment is Eternity, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

- True Stories. A show related to an Era- The Eighties: Part I. Galerie Max Hetzler, Berlin, Germany
- SHINE ON ME Wir und die Sonne. Deutsches Hygiene-Museum, Dresden, Germany
- Still Life: Obstinacy of Things. Kunst Haus Wien, Museum Hundertwasser, Vienna, Austria
- A Time Capsule: Works Made by Women for Parkett, 1984-2017. Parkett Space, Zurich, Switzerland
- 2017 Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy amplified. Beeler Gallery, Columbus College of Art & Design, Columbus, OH
- Truth: 24 frames per second. Dallas Museum of Art, Dallas, TX
- Elements of Vogue. A Case Study on Radical Performance. CA2M, Madrid, Spain
- If on a Trondheim's night a traveler... Trondheim Kunstmuseum, Trondheim, Norway
- Urban Planning: Art and the City 1967- 2017. Contemporary Art Museum St. Louis, St. Louis, MO
- Subjectiv. Malmö Konsthall, Malmö, Sweden
- Picturing Love: Photography's Pursuit of Intimacy. Katonah Museum of Art, Katonah, NY
- Serialities. Hauser & Wirth, New York, NY
- Speech. Pace/MacGill Gallery, New York, NY
- 2016 Looking back / The 11th White Columns Annual. White Columns, New York, NY
- The Sun Placed in the Abyss. Columbus Museum of Art, Columbus, OH
- Opere dalla Collezione Enea Righi. Palazzo Fortuny, Venice, Italy
- Nothing Personal: Zoe Leonard, Lorna Simpson, Cindy Sherman. Art Institute of Chicago, Chicago, IL
- From Minimalism Into Algorithm. The Kitchen, New York, NY
- Memoirs of a Watermelon Woman. ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA
- Douglas Crimp – Before Pictures New York City 1967-1977. Galerie Buchholz, New York, NY
- COMING TO POWER: 25 Years of Sexually X-Plicit Art by Women. Maccarone Gallery, New York, NY
- Medicine in Art. Museum of Contemporary Art in Krakow, Krakow, Poland
- Unfinished: Thoughts Left Visible. The Met Breuer, New York, NY
- A Hole in the Sea. Württembergischer Kunstverein, Stuttgart, Germany
- O/U, P!. New York, NY
- 2015 Lee Mis Labios / Read My Lips. TEOR/éTica, San José, Costa Rica
- Art AIDS America. Tacoma Art Museum, Tacoma, WA
- Greater New York 2015. MoMA PS1, Long Island City, New York
- Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson. Bucerius Kunst Forum, Hamburg, Germany
- Gathered Fates. Galerie Nordenhake, Berlin, Germany
- Dancing Foxes Press Benefit Exhibition. Bridget Donahue Gallery, New York NY
- Glenn Ligon: Encounters and Collisions. Nottingham Contemporary, Nottingham, England (Travelling Exhibition)
- Glenn Ligon: Encounters and Collisions. Tate Liverpool, Liverpool, England
- Slip of the Tongue (Curated by Dahn Vo and Carole Bourgeois), Punta Della Dogana, Venice, Italy
- Schurmann trifft Ludwig. Ludwig Forum, Aachen, Germany
- Fobofilia. Opera dalla Collezione Sandretto Re Rebaudengo. Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2014 Dancing Foxes Press Benefit Exhibition. Dancing Foxes Press Benefit Exhibition, New York NY
- Glenn Ligon: Encounters and Collisions. Nottingham Contemporary, Nottingham, England

- Slip of the Tongue (Curated by Dahn Vo and Carole Bourgeois), Punta Della Dogana, Venice, Italy
Schurmann trifft Ludwig, Ludwig Forum, Aachen, Germany
Fobofilia, Fondazione Sandretto Re Rebaudengo, Opera dalla Collezione Sandretto Re Rebaudengo, Turin, Italy
Green Lankton, LOVE ME, Participant Inc., New York, NY
The Sea. Salut D'honneur Jan Hoet, Mu.ZEE Kunstmuseum aan zee, Ostend, Belgium
Petals on the Wind, Galerie Micheline Sz wajcer, Brussels, Belgium
Staring at the Sun, Griffin Editions, New York, NY
From Speaker to Receiver, Des Moines Art Center, Des Moines, IA
Memento, Galerie Mai 35, Zurich, Switzerland
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinet und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene-Museum, Dresden, Germany
Pictures. Before and After. An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin, Germany
Art & Activism, Kunst und politischer Aktivismus in New York, Mannheimer Kunstverein, Mannheim
Abandon the Parents, National Gallery of Denmark, Copenhagen
(Mis) Understanding Photography, Museum Folkwang, Essen
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon, France
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York Readykeulous by Ridykeulous: This is What Liberation Feels Like™, Contemporary Art Museum, St. Louis, MO
Whitney Biennial, Whitney Museum of American Art, New York, NY
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA
- 2013 Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp, Belgium
Alchemical, Stephen Kasher Gallery, New York, NY
Hair! Das Kaar in her Kunst von der Antike bis Warhol – von, Tilman Riemenschneider bis Cindy Sherman, Ludwig Galerie Schloß Oberhausen, Oberhausen, Germany
Fotografia mody z kolekcji F.C. Gundlacha, National Museum Krakow, Krakow, Poland
Une preface, FRAC Ile-de-France Le Plateau, Paris, France
Masculin/Masculin, L'Homme nu dans l'art de 1800, Musee d'Orsay, Paris, France
Something About a Tree, Flag Art Foundation, New York, NY
Photography Now and Forver, Mathew Gallery, Berlin, Germany
Vues d'en haut/Views from Above, Centre Pompidou Metz, Metz, France
EXPO 1: New York, MoMA PS1, Long Island City, NY
Love and Death, Bergen Art Museum, Bergen, Norway
Von Beckman bis Warhol. Kunst des 20. Und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin
L'Image papillon, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Blues for Smoke, Whitney Museum of American Art, New York, NY
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
White Petals Surround Your Yellow Heart, Institute of Contemporary Art at the University of Pennsylvania CA, Philadelphia, PA
Make an effort to remember. Or, failing that, invent., Betonsalon, Paris, France
Looking Back/The 7th White Columns Annual, White Columns, New York, NY
- 2012 Viral Research, Whitechapel Gallery, London, England
Vollmilch. Der Bart als Zeichen, Lenton Kunstmuseum Linz, Linz, Austria
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles, CA
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy

- Printed, Mai 36 Galerie, Zurich, Switzerland
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne, Germany
Ändere dich. Situation!, Stadtgalerie Schwaz, Schwaz/Tirol
Le Feuillagisme, Hôtel de Région (in collaboration with le Pôle Haute-Normandie), Rouen, France
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen
Heart to Hand (curated by Pati Hertling), Swiss Institute Contemporary Art, New York, NY
2011 Out-of-_____ (Organized by Leila Khasloo), Michael Benevento, Los Angeles, CA
Agitated Histories, SITE, Santa Fe, NM
Vanity. Fashion/Photography from then F.C. Grundlach Collection /Mode/Fotografie aus der Sammlung F.C. Gunlach, Kunsthalle, Wien, Vienna
PHOTOGRAPHY CALLING!, Sammlung Wilhelm und Gabi Schürmann, Sprengel Museum Hannover, Hannover
You have been there – departures, bifurcations (a proposition by Marie Muracciole), Marian Goodman, New York, NY
Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst, Museum Ludwig, Cologne
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen Haarlem, Haarlem
Heterotopien und Wissensräume in der Kunst, Kintheater Graz, Graz
Vision is elastic. Thought is elastic. (curated by Moyra Davey & Zoe Leonard), Murray Gallery, New York, NY
White Columns. 1970-2011 /40+ Years of Support for Artists (benefit auction), White Columns, New York, NY
2010 Wunschzettel, im Rahem der Ausstellung: Nur Papier, und doch die ganze Welt, Staatsgalerie Stuttgart, Stuttgart
Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM Museum für Neue Kunst, Karlsruhe; Sammlung Falckenberg, Hamburg
False/Divide: representations of abstraction in a few photographic works, Miguel Abreu Gallery, New York, NY
Contagious! Reports against normality, Centre d'Art Contemporain Genève, Geneva
50 Artists Photograph The Future, Higher Pictures, New York, NY
In Full Bloom, Galleria Raffaella Cortese, Milan
Artworks from the Enea Righi Collection, Museion, Bolzano
Collecting Biennials, Whitney Museum of American Art, New York, NY
Self-Fulfilling Prophecies, Loe Koenig, New York, NY
Augenschmaus – Vom Essen im Stilleben, Bank Austria Forum, Vienna
Mixed Use: Manhattan, Museo Nacional Centro de Arte Reina Sofía, Madrid
MOCA's first 30 Years, Museum of Contemporary Art, Los Angeles, CA
Deutsche Börse Photography Prize, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt
2009 The Surreal House, Barbican Gallery, London
200 Artworks – 25 Years, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul
Photography, Paula Cooper Gallery, New York, NY
Pivot Points 3, Museum of Contemporary Art, Miami, FL
Locus Solus, Yvonne Lambert, Paris

- Fashion Room (Fotografien der Sammlung F.C. Gundlach), Museum fuer Angewandte Kunst, Frankfurt
- Das Gespinst, Museum Abteiberg, Mönchengladbach
- The Female Gaze. Women Look At Women, Cheim & Read, New York, NY
- Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou, Centre Georges Pompidou, Paris
- Espèces de'espaces, Yvonne Lambert, New York, NY
- En todas partes, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Galaxy, BAM/PFA, Berkeley, CA
- Out of the blue, Gallery Bergen, Paramus, New Jersey, NJ
- Nouvelles Collections III. Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthaus Centre d'art, Biel/Bienne
- 2008 Sings of the Time, Whitney Museum of American Art, New York, NY
- Ad Adsurdum – Energien des Absurden von der klassischen Moderne zur Genewart, MARTa, Herford
- Kunst im Heim, Capitain Petzel, Berlin
- Drawin a Tension – Works from the Deutsche Bank Collection, Calouste Gulbenkian Cultural Centre, Lisbon
- After Nature, New Museum, New York, NY
- listen darling... the world is yours, Art Centre, Cascais
- Soziale Diagramme/Planning Reconsidered, Künstlerhaue Stuttgart, Stuttgart
- Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY
- L'Argent, Le Plateau, Paris
- Eminent Domain: Contemporary Photography and the City, New York Public Library, New York, NY
- Reality Check, Statens Museum of Kunst, Copenhagen
- Versus inversus, Galleria Raffaella Cortese, Milan
- 2007 Blind Date, Deutsche Bank Kunst und Sakip Sabanci Museum, Istanbul
- documenta XII, Kassel
- dolls, Galleria Raffealla Cortese, Milan
- KISS KISS BANG BANG. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao
- Mouth open, teeth showing: Works from the True Collection, Henry Art Gallery, Seattle, WA
- Oh Girl, it's a Boy!, Kunstverein München, Munich
- Normal Love: precarious sex, precarious work, Künstlerhaus Bethanein, Berlin
- BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam
- 2006 Around the Corner: Zoe Leonard and Peter Wunderlich, Orchard, New York
- The heartbeat of fashion. Sammlung F.C. Grundlach, Haus der Photographie, Deichtorhallen Hamburg, Hamburg
- Das Achte Feld, Museum Ludwig, Cologne
- Full House, Whitney Museum of American Art, New York, NY
- Fliegende Kühe und andere Kometen – nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen
- Vija Clemins. Liz Deschenes. Zoe Leonard, Tracy Williams Ltd., New York, NY
- Out of the Blue, Abington Art Center, Jenkintown
- 2005 Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- Alias & Alibi, Fries Museum, Leeuwarden
- Theorema. une Collection Privee en Italie. la Collection d'Enea Righi, The Collection Lambert in Avignon, Avignon
- Femme(s), Musée de Carouge, Geneva, Sharjah International Biennial 7, Sharjah
- La Hendidura del Tiempo, Galería Pepe Cobo, Madrid

- Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich
The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, New York, NY
Cromosoma X, Galleria d'arte Sabrina Raffaghello, Ovada; Joyce & Co. Galleria Artistico Letteraria, Genova
- 2004 Inside out loud: Visualizing women's health in contemporary art, Mildred Lane Kemper Art Museum, St. Louis
Infinitely Specific, Montserrat College of Art Galleries, Beverly
Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York, NY
Cave Birds, Galleria Raffaella Cortese, Milan
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, NY
Possessed: the things we own and the things that own us, Western Bridge, Seattle
Les enfants terribles. The Language of Childhood in Art – 1909-2004 (curated by Marco Francioli, Helmut Friedel, Giovanni Iovane), Museo Cantonale d'Arte, Lugano
Francioli, Helmut Friedel, Giovanni Iovane, Museo Cantonale d'Arte, Lugano
- 2003 Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute Contemporary Art, New York
Recent Acquisitions – Photography, The Museum of Fine Arts, Houston
Works from the Sammlung Schürmann, Museum für Gegenwartskunst, Siegen
Phantom of Desire, Neue Galerie, Graz
Yankee Remix, Mass MoCA, North Adams
The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Gelijk het leven is, S.M.A.K., Ghent
Hot Summer in the City, Sean Kelly Gallery, New York
In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin
A Clear Vision. Photographic works from the F.C. Gundlach collection, International House of Photography, Deichtorhallen Hamburg, Hamburg
Lei. Donne nelle collezioni italiane (curated by F. Bonami), Fondazione Sandretto Re Rebaudengo, Turin
- 2002 RE: ACTION 2002, Jan Weiner Gallery, Kansas City
Recent Accessions: Photography, The Museum of Fine Arts, Houston
American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York
De Gustibus (curated by Achille Bonito Oliva and Sergio Risaliti), Palazzo delle Papesse, Siena
Prophets of Boom – Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Mask & Metamorphosis, Art Gallery of Hamilton, Hamilton
Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris
Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, Rouen
Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon
My Marilyn, Liljewachs Konsthall, Stockholm
Galerie Praz-Devallade, Paris
Visions from America Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York
The Photographic Impulse, Henry Art Gallery, Seattle, WA
With and Without You. Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney
Keine Kleinigkeit, Kunsthalle Basel, Basel

- In Focus: display within the Collection 2002, Tate Modern, London
Group Show, The Agency, London
Disturbance, Galleria Raffaella Cortese, Milan
- 2001 Full Frontal. Photographic Portraits, Jan Weiner Gallery, Kansas, KS
From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro
Shopping, Generali Foundation, Vienna
Parkett Collaborations, Museum of Modern Art, New York
OutArt 2001. Stand Fast Dick and Jane, Project Arts Centre, Dublin
Double Life, Generali Foundation, Vienna
Sex – Vom Wissen und Wünschen (curated by Rosemarie Trockel), Deutsches Hygiene-Museum, Dresden
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld
Magic/Object/Action, Site Gallery, Sheffield
- 2000 Drawings & Photographs, Matthew Marks Gallery, New York; Alexander and Bonin, New York, NY
Cross Female, Künstlerhaus Bethanien, Berlin
Brave New World, Galerie Jennifer Flay, Paris
Man and Space, 3rd Gwangju Biennale, Gwangju
The Wounded Diva, Kunstverein München, Munich
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond, VA
Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna; Nieuw Internationaal Cultureel Centrum, Antwerp
Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen
Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris
Sensitive, Le Printemps de Cahors, Cahors
Body Beautiful, Galerie Jennifer Flay, Paris
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville
Other Worlds, 28 Wooster Street (curated by Erika Belle), New York
Snapshot, Contemporary Museum, Baltimore
- 1999 No Quarter Given. Images of Violence in Contemporary Art, Espai d'Art Contemporani de Castelló, Castelló
A Girl Like You, Galerie Praz-Delavallade, Paris
The Sentiment of the Year 2000, Milano Triennale, Milan
Persona II, Carousel Gallery, Paris
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen
Sleuth, Fotogallery, Cardiff; Oriel Mostyn, Llandudno; Barbican Gallery, London
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York; The Museum of Contemporary Art, San Diego, CA
Dramatis Personæ, The Photographic Resource Center, Boston, MA
Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem
in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Les Fleurs du Mal, Galerie Seitz-von Werder, Berlin
Gender Trouble, Neuer Aachener Kunstverein, Aachen
Exhibition of Visual Art 1998, EVA, Limerick Corporation, Limerick
Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder, CO
- 1998 Crossroad, Groninger Museum, Groningen
Three Generations Patricia Faure Gallery, Patricia Faure Gallery, Santa Monica, CA

- Fast Forward (Body Check), Kunstverein Hamburg, Hamburg
Some Like it Hot, Linda Kirkland Gallery, New York, NY
Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris
L'Hypothèse du tableau vole, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva
Bathroom (curated by Wayne Koestenbaum), Thomas Healy Gallery, New York, NY
Travel and Leisure, Paula Cooper Gallery, New York, NY
Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz; Kunstsammlungen Chemnitz, Chemnitz
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Miami Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund
The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian
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The Matrix of Geography, Galerija Dante Marino Cettina, Umag
1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY
The Leisure Sector, Annika Sundvik Gallery, New York, NY
Skin Deep, Jennifer Flay Gallery, Paris
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY
Gothic, The Institute of Contemporary Art, Boston, MA
Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, OH
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva; Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg; Arken Museum of Modern Art, Ishøj
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The Wild Good: Lesbian Photography and Writings on Love, A Different Light Bookstore, New York, NY
Embedded Metaphor (curated by Nina Felshin), Independent Curators International, New York, NY
Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen
Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan
Black and Blue: Eight American Photographers, Groninger Museum, Groningen
Passage à l'acte, Galerie Jennifer Flay, Paris
Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp
Points of View: Photography from the Collection, Gallery 2, Pacific Film Archive, University Art Museum, University of California, Berkeley, CA
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
L'Evidence, Centre d'Art Contemporain, Geneva
Sosie, Sagacho Exhibit Space, Tokyo
- 1995 Push Pause, Randolph Street Gallery, Chicago, IL
In a Different Light, University Art Museum / Pacific Film Archives, University of California, Berkeley, CA
Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery, Springfield, IL
Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

- L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Svizzera, Museo Pecci, Prato
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- Obliquely, Shoshana Wayne Gallery, Santa Monica, CA
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- The Use of Pleasure, Terrain Gallery, San Francisco, CA
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- Sosie, Herve Mikaeloff, Paris
- Sea Sights (curated by Nessia Pope), Offshore Gallery, East Hampton, NY
- Holiday Exhibition, Paula Cooper Gallery, New York, NY
- 1993 Saints and Survivors in a Time of Plague, Lowinsky Gallery, New York, NY
- 1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY; National Museum of Contemporary Art, Seoul
- Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los Angeles, CA
- Art & Aids in New York, Münchner Stadtmuseum, Munich; Stadtbibliothek Hannover, Hannover
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- 1991 From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, New York, NY
- Gulliver's Travels, Galerie Sophia Ungers, Cologne
- On Kawara. Zoe Leonard, Paula Cooper Gallery, New York, NY

- 8th Annual Day of the Dead / Día de los Muertos, Los Angeles Photography Center, Los Angeles, CA
Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York, NY
Shooter's Hill, AC Project Room, New York, NY
Act Up Benefit Exhibition, Paula Cooper Gallery, New York, NY
1990 Luhring Augustine, New York, NY
The Köln Show, Cologne
Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York, NY
Ponton Temse, Museum van Hedendaagse Kunst, Ghent
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First Amendment Show, Sally Hawkins Gallery, New York, NY
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Erotophobia, Simon Watson Project Space, New York, NY
AIDS Timeline, An Installation by Group Material, University Art Museum / Pacific Film Archives, University of California, Berkeley, CA
1988 Selections from the Artists' File, Artist Space, New York, NY
1987 Consonance, ISD, New York, NY
1986 The Hidden Surface, Middendorf Gallery, Washington, D.C.
Simon Cerigo Gallery, New York, NY
Myth, Greathouse, New York, NY
New Math Gallery, New York, NY
1985 Getting Off, Civilian Warfare, New York, NY
1984 Soon to Be A Major Motion Picture, Greathouse, New York, NY
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