

## RICHARD HOBLOCK

### Biography

Born 1954 in Huntington, NY  
Lives and works in San Francisco, CA

### Education

1998 MFA, Film, University of California, Los Angeles, CA  
1978 BA, English, University of New Hampshire, Durham, NH

### Solo Exhibitions

2020 AMID THE NOISES OF COMING AND GOING, Anthony Meier Fine Arts, San Francisco, CA  
2019 Outside My Window, 295 Artspace, Orient, NY  
2018 View from the Cheap Seats, Chimento Contemporary, Los Angeles, CA  
2015 Richard Hoblock: New Paintings, Anthony Meier Fine Arts, San Francisco, CA  
2007 It Never Entered My Mind, The Los Angeles Billboard Project, Los Angeles, CA  
2007 Sixteen Second Lives, Kim Light Lightbox Gallery, Los Angeles, CA

### Group Exhibitions

2021 A New Day, Tufenkian Fine Arts, Glendale, CA  
2016 Color, Brooklyn Waterfronts Artists Coalition, Brooklyn, NY  
2013 Opposing the Binary, Michael Kohn Gallery, Los Angeles, CA  
2012 Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA  
OUT OF THE BLUE, Bortolami Gallery, New York, NY  
2010 Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA  
2009 Seasonal Pictures: Five Abstract Painters, ACME Gallery, Los Angeles, CA  
Dilettantes, Dandies, and Divas, Sarah Gavlak Gallery, West Palm Beach, FL  
Just What Are They Saying? Jonathan Ferrara Gallery, New Orleans, LA  
2007 Neointegrity, Derek Eller Gallery, New York, NY  
2006 How Many People Can You Know When You Walk Into A Room: New work by Richard Hoblock and Tom Kovachevich, Kim Light Lightbox Gallery, Los Angeles, CA  
2005 Light Opts, Kim Light Lightbox Gallery, Los Angeles, CA

### Selected Bibliography

2018 Dambrot, Shana Nys. "West Adams Is L.A.'s New Gallery Row," LA Weekly, 3 August 2018.  
Osberg, Annabel. "Richard Hoblock, Chimento Contemporary," Artillery Magazine, 6 November 2018.  
"View from The Cheap Seats", Wall Street International Magazine, 21 September 2018.  
2015 Morris, Barbara. "RICHARD HOBLOCK," *artillery*, March 3  
2013 Cohen, Haley Rose. "'Opposing the Binary' at Michael Kohn Gallery," *Artsy*, April 10  
2012 Russeth, Andrew. "'The Perfect Show' at 303, 'Out of the Blue' at Bortolami, 'Problem Play' at Leo Koenig, Thornton Dial: 'Viewpoint of the Foundry Man' at Andrew

Edlin," *The New York Observer*, December 4