

JEREMY DICKINSON

Biography

1963 Born in Halifax, Yorkshire, England
Currently lives and works in London, England

Education

1983-86 Goldsmith's College, London, England
1982-83 York College of Art, York, England

Projects

2001 Co-designed Royal Mail *Buses* Stamps, released 15 May 2001
1995 Illustrated 'The Aston Martin DB3S', Published by Palawan Press, London, England

Solo Exhibitions

2015 Ephemera, Galerie Xippas, Geneva, Switzerland
Galerie Xippas, Montevideo, Uruguay
2014 Seomi & Tuus, Seoul, South Korea
2013 8 / Art Gallery, Tokyo Koyama Gallery, Tokyo, Japan
DAIKANYAMA TSUTAYA BOOKS, Tokyo, Japan
2012 Autopark, Tomio Koyama Gallery, Tokyo, Japan
2011 New Paintings, Anthony Meier Fine Arts, San Francisco, CA
Civic Pride and Silversides, Angles Gallery, Los Angeles, CA
2010 New Paintings, Seomi & Tuus, Seoul, Korea
Tomio Koyama Gallery, Tokyo, Japan
DOSA, Los Angeles, CA
2009 Galerie Xippas, Athens, Greece
2008 Fishbowl Histories, Sara Meltzer Gallery, New York, NY
Tomio Koyama Gallery, Tokyo, Japan
2007 Jeremy Dickinson, Seomi & Tuus Gallery, Seoul, Korea
Jeremy Dickinson, Galerie Xippas, Paris, France
2006 Jeremy Dickinson: New Paintings, Angles Gallery, Santa Monica, CA
Anthony Meier Fine Arts, San Francisco, CA
2005 Gallery Xippas, Paris, France
Gallery Seomi, Seoul, Korea
TKGY at lammfromm, Tokyo
2004 Horsens Kunstmuseum, Horsens, Denmark
1:76, Sara Meltzer Gallery, New York, NY
Bus Park: Paintings 1994-2004, Horsens Kunstmuseum, Horsens, Denmark
Gallery Xippas, Athens, Greece
Gallery Misia, Takamatsu, Japan
2003 Hammer Sidi, London, UK
Bus Park, Angles Gallery, Santa Monica, CA
2002 Autojumble, Sara Meltzer Gallery, New York, NY
Tomio Koyama Gallery, Tokyo, Japan

- 2001 Gallery Seomi, Seoul, Korea
Anthony Meier Fine Arts, San Francisco, CA
Galerie Xippas, Paris, France
- 2000 Tomio Koyama Gallery, Tokyo, Japan
Galerie Nils Staerk, Copenhagen, Denmark
- 1999 Galerie Axel Thieme, Darmstadt, Germany
Lotta Hammer, London, England
Galerie Xippas, Paris, France
- 1998 Angles Gallery, Santa Monica, CA
Centro Culturale Ca La Ghironda, Bologna, Italy
Anthony Meier Fine Arts, San Francisco, CA
- 1997 Recent Paintings, Velge et Noirhomme, Brussels, Belgium
- 1996 Demolition Derby, Faggionato Fine Arts, London, England
- 1995 New Paintings, Tanya Bonakdar Gallery, New York, NY
Fleet Histories, Angles Gallery, Santa Monica, CA
- 1994 Civic Pride Paintings, Cohen Gallery, New York, NY
- 1993 Project Room, Cohen Gallery, New York, NY

Group Exhibitions

- 2021 30 Ans Déjà! #3, Xippas, Paris, France
- 2020 December Discovery Room, Xippas, Paris, France
Fresh: A Summer Selection, Burnet Fine Art & Advisory, Minneapolis, MN
- 2018 Look West, Young Man!, Galerie Xippas, Geneva, Switzerland
- 2017 Un Monde In-Tranquille, Centre d'art contemporain, Meymac, France
- 2016 Punta del Este, Galerie Xippas, Geneva, Switzerland, Montevideo, Uruguay
- 2014 Taguchi Art Collection: TAG-TEN, Matsumoto City Museum of Art, Nagano, Japan
- 2013 Die Tanzende Bilder – The Essence of Taguchi Art Collection, Spiral Garden, Tokyo, Japan
- 2012 Tomio Koyama Gallery, Tokyo, Japan
- 2011 Taguchi Art Collection, Global New Art, Seiji Togo Memorial Sampo Japan Museum of Art
Tokyo, Japan
- 2010 Jeremy Dickinson & Deanna Thompson, DOSA, Los Angeles, CA
- 2009 A World Without Measure, Contemporary Art Museum, Sao Paulo and Niemeyer Museum,
Brasilia, Brazil
Auto. Sueno y Materia, Laboral, Centro de Arte y Creacion Industrial, Gijon, Spain and Centro de
Arte Dos de Mayo, Madrid, Spain
- 2007 Baby You Can Drive My Car, Marienlyst Slot, Helsingør, Denmark
SCALE...scale, Anthony Meier Fine Arts, San Francisco, CA
Pleins Phares/ Art Contemporain et automobiles, curated by Fabienne Fulcheri, Cite de
l'automobile. Musee National – collection Schlumpf, Mulhouse, France
- 2006 10th Anniversary, Tomio Koyama Gallery, Tokyo, Japan
New and Almost New, Angles Gallery, Santa Monica, CA
See Jane Run, Contemporary Art about Childhood (and other cozy things), Bedford Gallery, Dean
Leshner Regional Center for the Arts, Walnut Creek, CA
AMERICAN ICON SERIES – Moved by the Machine: Inspired by the Automobile, curated by
Josephine Shea, Dubuque Museum of Art, Dubuque, IA
Welcome Home, Sara Meltzer Gallery, New York
- 2005 New Prints, TKG at Iammfromm, Tokyo
- 2003 On, Galerie Xippas, Athens, Greece
The Miniature Show, Graystone Gallery, San Francisco, CA
Yours Truly, Galerie Nils Staerk, Copenhagen, Denmark

- 2002 Back to the Roots, Galerie Axel Thieme, Darmstadt, Germany
Playground, Julie Baker Fine Art, Grass Valley, CA
Whimsey II, Elizabeth Leach Gallery, Portland, OR
Peintures - contrainte ou recette, L'Ecole des Beaux-Arts de Rennes, France
- 2001 Summertime, Rebecca Ibel Gallery, Columbus, OH
All of my Heart, Gallery Hotel Art, Florence, Italy
20 Jahre, Galerie Axel Thieme, Darmstadt, Germany
Summer Exhibition, Royal Academy of Arts, London, England
- 2000 Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, England
- 1999 John Moores 21, Walker Art Gallery, Liverpool, England
Six British Artist, Galerie Axel Thieme, Darmstadt, Germany
- 1998 Figuring It Out, 100 Park Lane, London, England
Empty Container, Refusalon, San Francisco, CA
- 1996 Something Else, Exmouth Market, London, England
- 1995 Obsession, curated by Stephen Hepworth, The Tannery, London, England
That's not the way to do it, University of Nothumbria, Newcastle, England
- 1994 The Pleasures of Paint, Nancy Solomon Gallery, Atlanta, GA
- 1993 Four Artists, 20 Dering Street, London, England
Jeremy Dickinson and Bernadette Bentley, OES Gallery, London, England
Wonderful Life, Lisson Gallery, London, England
- 1991 Whitechapel Open Studios, London, England

Bibliography

- 2020 Whalley, James. "The Ultimate Road Trip with Jeremy Dickinson," The Ultimate Road Trip Podcast, 26 July 2020.
- 2018 "Jeremy Dickinson: Want your lavishly restored classic made into a play-worn toy? This is your man," Motorsport Magazine, November 2018.
- 2011 "Jeremy Dickinson: Civic Pride and Sliversides," Artweek.LA, December 2011.
- 2010 Global New Art: Taguchi Art Collection #01, Bijutsu Shuppan-Sha Co., Ltd, pages 39, 80, 254.
- 2009 Walsh, Mark. "Jeremy Dickinson." *Classic & Sports Car*, January 2009, pages 44-45
- 2007 *Pleins Phares*, Vanves: France: Hazan editions (catalogue)
"Mini obsession." *Milk – Le magazine de mode enfantine*, No. 1, March 2007, Japanese Edition: pages 164-167
Fontaine, Claude. "Phares." *Cocoon-in*, September – October 2007
"Auto-fictions." *Optimum*, October 2007
- 2006 Taylor, Robert, "Childhood symbols pack a punch in artists' hands," Contra Costa Times, 4 May 2006.
- 2005 Frieze Art Fair Yearbook 2005-06 (illustrated)
"Jeremy Dickinson," *Privilège: Lotte Hotel Membership Magazine*, Seoul, No. 17, August 2005, Exhibitions Section, pages 118 – 120.
- 2004 "Bus Park," Horsens Kunstmuseum, Denmark, exhibition catalogue (illustrated)
"Ta' Bussen," *Horsens Folkeblad*, September 18, p 6
Koroxenidis, Alexandra. "Piecing Together an Image," *Kathimerini*, Athens, 6 December 2004, Life/Visual Arts Section, page 6.
Panagoulis, Stathis. "Jouant avec Jeremy Dickinson," *Time Out Athens*, 21-27 October 2004, page 82.
- 2003 "Painting Reincarnation," *BT Magazine*, Tokyo, March 2003, page 70.
- 2002 "Shopping Boogie-Woogie," *Brutus Magazine*, Tokyo, December 2002, page 31.
Kojima, Yayoi. "Art London: Jeremy Dickinson," *Brutus Magazine*, Tokyo, November 2002, page 163.
'Peintures – contrainte ou recette', L'Ecole des Beaux-Arts de Rennes, exhibition catalogue (illustrated)

- 2001 "Côteiements Impobables," *Automobiles Classiques*, no. 119, December 2001/January 2002, page 119.
Fryer-Kohles, Jeanne. "Summer assortment makes fine bouquet for gallery," *The Columbus Dispatch*, Visual Arts section, Sunday, July 8, 2001.
Artner, Alan G. "Art Chicago Paints Surprises," *Chicago Tribune*, 11 May 2001.
"Philately will get the bus everywhere," *Buses Magazine*, May 2001.
"Dickinson et Belin," *French Vogue*, March 2001. p. 58.
Debailleux, H.F. "Des Autos Nickel-Chrome," *Liberation*, 21 February 2001.
- 2000 Walsh, Maria. "Petty Crimes: Contemporary Images of Childhood Play," *Art Monthly*, May 2000.
Laing Art Gallery, Newcastle. "Petty Crimes," exhibition catalogue. Ill.
"What is Art?," *Le Millenium*, Tokyo, issue 30.
So-En Magazine, Tokyo, March
- 1999 Judge, John. "Review," *Zing Magazine*, winter edition 1999.
Galerie Xippas, Paris. "Jeremy Dickinson," exhibition catalogue, pp. 58 & 59. Ill.
"Love Art, Feed Mammon," *Alternative Investments*, *The Observer*, 28 November 1999. p. 6.
"Jeremy Dickinson Malt Autos," *Darmstadt Kultur Nachrichten*, October 1999. p. 28.
"Jeremy Dickinson," *Rhein Main Zeitung*, Kultur, 24 September 1999.
Walker Art Gallery, Liverpool. "John Moores 21," exhibition catalogue. Ill.
- 1998 "Jeremy Dickinson" *The Guide*, *Los Angeles Magazine*, June 1998. pp. 6 & 130.
Dailey, Meghan. "Review: Jeremy Dickinson @ Angles Gallery," *Art Forum*, October 1998. p. 130.
Fondazione di Ca La Ghironda, Bologna. "Exhibition Catalogue," essay by Francesco Martani.
- 1996 Cross, Andrew. "Obsession," *Art Monthly*, February 1996. pp. 31-32.
Herbert, Martin. "Jeremy Dickinson," *Time Out*, 30 October – 6 November 1996. p. 54.
Barrett, David. "Something Else," *Frieze*, November 1996.
- 1995 Morais, Richard C. "Pickled Sheep and Bullet Holes," *Forbes*, 13 February 1995. p. 200.
Rugoff, Ralph. "Small Worlds: It's a Tiny Town," *L.A. Weekly*, 14 April – 20 April 1995. p. 39.
Webber, Brad. "Fleet of Dreams," *Chicago Tribune*, 16 April 1995. Tempo section, p. 1.
Levin, Kim. "Choices," *Village Voice*, 19 December 1995. p. 9.
- 1994 Saltz, Jerry. "A Year in the Life of Painting," *Art in America*, October 1994. pp. 90 – 109.
Levin, Kim. "Jeremy Dickinson," *Village Voice*, 4 October 1994.
"Preview: A Brief History of Buses," *New York Magazine*, 10 October 1994.
- 1993 Kent, Sarah. "Four Artists," *Time Out London*, 26 May 1993.
Odling-Smee, James. "Wonderful Life," *Art Monthly*, October 1993. p. 26.
Smith, Roberta. "Art in Review: Jeremy Dickinson, Civic Pride Paintings," *New York Times*, 15 October 1993.

Selected Public Collection

The Los Angeles County Museum of Art (LACMA), Los Angeles, CA