

JANINE ANTONI

Biography

1964 Born in Freeport, Bahamas
Lives and works in New York, NY

Education

1989 Master of Fine Arts; Sculpture, Honors, Rhode Island School of Design, Providence, RI
1986 Bachelor of Arts, Sarah Lawrence College, Bronxville, New York, NY

Awards

2014 Anonymous Was A Woman, New York, NY
Project Grant (in collaboration with the Fabric Workshop and Museum), The Pew Center of Arts & Heritage, Philadelphia, PA
2012 Creative Capital Grant
2011 John Simon Guggenheim Memorial Foundation Award
2004 Artes Mundi, Wales International Visual Art Prize (nominee)
1999 New Media Award, ICA Boston, MA
Larry Aldrich Foundation Award
1998 MacArthur Fellowship
The Joan Mitchell Foundation, Inc. Painting and Sculpture Grant
1996 IMMA Glen Dimplex Artists Award

Solo Exhibitions

2019 I am fertile ground, Green-Wood Cemetery Catacombs, New York, NY
2018 Accelerator, Stockholm University, Stockholm, Sweden
2017 Janine Antoni and Stephen Petronio: Entangle, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
2016 Ally, The Fabric Workshop and Museum, Philadelphia, PA
Janine Antoni and Stephen Petronio: Honey Baby, Sheppard Contemporary Art Gallery, University of Nevada, Reno, NV
2015 Incubator: Janine Antoni & Stephen Petronio, testsite, The Contemporary Austin, a project of Fluent- Collaborative, Austin, TX
Janine Antoni: From the Vow Made, Luhring Augustine, New York, NY
Janine Antoni: Turn, Anthony Meier Fine Arts, San Francisco, CA
2014 Touch, Magazsin 3 Handelshögskolan, Stockholm, Sweden
2013 Janine Antoni: Within, The Mattress Factory, Pittsburgh, PA
Short Notice: Janine Antoni – Touch, Brandts, Odense, Denmark
2011 Touch, Museum Kunst der Westküste, Alkersum/Föhr, Germany
2010 At Home in the Body, University of Virginia Art Museum, Charlottesville, VA
2009 Up Against, Luhring Augustine, New York, NY
2007 Janine Antoni, Weatherspoon Art Museum, Greensboro, NC
2006 Lore and Other Convergences, (performance with Melissa Martin), Live Art Development Agency initiative, inIVA, London, UK
2005 Ready or Not Here I Come, Institute of International Visual Arts, London, UK
2004 Touch, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

- 2003 To Draw a Line, Luhring Augustine, New York, NY
2002 To Draw a Line, The 2001 Sandra Garrard Memorial Lecture, Newcomb Art Department
Woldenberg Art Center, Tulane University, New Orleans, LA
Taught Tether Teeter, SITE Santa Fe, Santa Fe, NM
2001 The Girl Made of Butter, Aldrich Museum, Ridgefield, CT
ARCO 2001, Project Room, Madrid, Spain
1999 Imbed, Luhring Augustine, New York, NY
1998 Swoon, Whitney Museum of American Art, New York, NY
1997 Swoon, Capp Street Project, San Francisco, CA
1996 Activitats Escultural, Sala Montcada de Fundacio la Caixa, Barcelona, Spain
Janine Antoni/Matrix 129, Wadsworth Atheneum, Hartford, CT
Art at the Edge, The High Museum, Atlanta, GA
1995 Slip of the Tongue, Centre for Contemporary Arts, Glasgow, Scotland; traveled to Irish
Museum of Modern Art, Dublin, Ireland
1994 Hide and Seek, Anders Tornberg Gallery, Lund, Sweden
Slumber, Anthony d'Offay Gallery, London, UK
Lick and Lather, Sandra Gering Gallery, New York, NY
1992 Gnaw, Sandra Gering Gallery, New York, NY

Group Exhibitions

- 2021 Hand in Hand, Bienvenu Steinberg & Partner, New York, NY
The Eyes Have It, Lehman College Art Gallery, Bronx, NY
This Mortal Coil, the Zuckerman Museum of Art, Kennesaw, GA
Plus One, Luhring Augustine, New York, NY
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley, CA
Frida Love and Pain, High Line Nine, New York City, New York
2020 PROJECT ROOM II: Janine Antoni, Stephen Petronio: Honey Baby, Locust Projects,
Miami, FL
Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland
Body of Water, Magasin III Jaffa, Jaffa, Israel
How We Live, Hudson Valley Museum of Contemporary Art, Peekskill, NY
Bodyscapes, Israel Museum, Jerusalem, Israel
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For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
All of Them Witches, Jeffrey Deitch, Los Angeles, CA
The Artist and The Self, James Fuentes (Online), New York, NY
Raid the Icebox Now: The Chorus, RISD Museum of Art, Simone Leigh, Providence, RI
2019 Paper Dance, The Contemporary Austin, Austin, TX
The Sensation of Space, The Warehouse, Dallas, TX
Artists I Steal From, Galerie Thaddaeus Ropac, London, UK
Don't Touch Me: Acts of Faith, Robert Grunenberg, Berlin, Germany
Amuse-Bouche: Taste of Art, Museum Tinguely, Basel, Switzerland
Faena Festival: The Last Supper, Faena Art, Miami, FL
2018 Frankenstein's Birthday, Hosfelt Gallery, San Francisco, CA
Material Traces, Charim Galerie, Vienna, Austria
The Body in Color, The Met Breuer, New York, NY
The Domestic Plane, The Aldrich Contemporary Art Museum, Ridgefield, CT
Like Life: Sculpture, Color, and the Body (1300 - Now), The MET Breuer, New York, NY
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Sculpture, Luhring Augustine Gallery, New York, NY
Topologies, The Warehouse, Dallas, TX
Selves and Others, San Francisco Museum of Modern Art, San Francisco, CA

- 2017 Look at Me! Portraits and Other Fictions in the La Caixa Collection of Contemporary Art, The Gas Natural Fenosa Museum of Contemporary Art, A Coruña, Spain
Antidoron: The EMST Collection, documenta 14, Fridericianum, Kassel, German
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX
Give Voice Postcard Project, LMAK books + design, New York, NY
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA
The Intersectional Self, The 8th Floor, New York, NY
No Place Like Home, Israel Museum, Jerusalem, Israel
Wanderlust, University of Buffalo Art Galleries, Buffalo, NY
Material Traces, Charim Galerie, Vienna, Austria
- 2016 Anguish: The Grave Misgivings of Remembrance, Institute of Contemporary Art, Maine College of Art, Portland, ME
Honey Baby, University of Nevada, Reno, NV
Performing the Landscape, Illingworth Kerr Gallery, Alberta College of Art and Design, Clagary, Canada
Invisible Adversaries, Hessel Museum of Art, Annandale-on-Hudson, NY
Come As You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX
Introspective: A Show of Artists' Self-Portraits, BravinLee, New York, NY
This is a Portrait if I Say So: Reimagining Representation in American Art, 1912-Today, Bowdoin College Museum of Art, Brunswick, ME
Unfinished: Thoughts Left Visible, The Metropolitan Museum of Art, New York, NY
- 2015 Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
20 Years / 20 Shows: Fall, SITE Santa Fe, Santa Fe, NM
Honey Baby, SITE Santa Fe, Santa Fe, NM
Where the Day Begins, lille3000 Renaissance, Lille Metropole Musee d'art modern, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Mirror Effect, The Box, Los Angeles, CA
7 women 7 sins, Kinstraum LLC, Brooklyn, NY
E.O. Hoppe: Society, Studio, and Street Photography, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
The Omnivore's Dilemma: Visualized, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Organic Sculpture, Alison Jacques Gallery, London, England
Wave and Particle: A Group Exhibition to Celebrate Creative Capital's 15th Anniversary, Ronald Feldman Fine Arts, New York, NY
Museum of Stones: The Noguchi Museum, Long Island City, NY
- 2014 Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Dick Polich: Transforming Metal into Art, Bard College, Annandale-on-Hudson, NY
Room by Room: Monographic Presentations from the Faulconer and Rochofsky Collections, The Warehouse, Dallas, TX
- 2013 Home Truths: Photography, Motherhood and Identity, The Photographers' Gallery, London, UK
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
Disembodied: Portrait of Miniatures and their Contemporary Relatives, Cleveland Museum of Art, Cleveland, OH
Explosion! Painting as Action, Fundació Joan Miró, Barcelona, Spain
The Kids Are All Right, John Kohler Arts Center, Sheboygan, WI
Like Lazarus Did, Stephen Petronio Dance Company, The Joyce Theater, New York, NY

- More Love: Art, Politics, and Sharing Since the 1990s, Ackland Art Museum, Chapel Hill, NC
- NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
- Qué pensar, Qué desear, Qué hacer, Colección de Arte Contemporáneo, Fundación "la Caixa," Barcelona, Spain
- 2012 Something Turned Into a Thing, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- Beasts of Revelation, DC Moore Gallery, New York, NY
- Caribbean Crossroads, Queens Museum, Queens, NY
- Conversation with Contemporary Works, Bass Museum of Art, Miami, FL
- Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY
- Explosion! Painting as Action, Moderna Museet, Stockholm
- Into the Mix, at Kentucky Museum of Art and Craft, Louisville, KY
- The Kids Are All Right: An Exhibition, Joan Michael Kohler Arts Center, Sheboygan, WI
- Liverpool Biennial, Liverpool, England
- New Territories: International Festival of Live Art, Glasgow, Scotland
- Once Removed, The Yale University Art Gallery, New Haven, CT
- The Persistence of Pollock, Pollock-Krasner House and Study Center, East Hampton, NY
- Room in My Head: Staging Psychological Spaces, Savannah College of Art and Design, Gutstein Gallery, Savannah, NC
- Semi-Permeable, Hosfelt Gallery, New York, NY
- What To Desire, La Caixa Forum, Barcelona, Spain
- 2011 Adrift, Memphis College of Art, The Hyde Gallery at the Nesin Graduate School, Memphis, TN
- Creative Time, Park Avenue Café, New York, NY
- Dance/Draw, The Institute of Contemporary Art, Boston, MA; Tang Museum, Skidmore College, Saratoga Springs, NY
- Heroines, Museo Thyssen-Bornemisza, Madrid, Spain; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Move: Art and Dance Since the 60's, Haus der Kunst, Munich, Germany; National Museum of Contemporary Art, Gwacheon, Korea
- Move: Choreographing You, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- Photomusée de la danse, Festival d'Avignon, Utrecht, France; travelled to Musée de La Danse, Rennes, France, and Dance Umbrella, London, UK
- Resident Alien, in collaboration with Tania Brugera's "Immigrant Movement International", Creative Time and the Queens Museum of Art, New York
- Touched: A Space of Relations, Bitforms Gallery, New York, NY
- TRA.Edge of Becoming, Palazzo Fortuny Museum, Venice, Italy
- Wishing and Praying, CRG Gallery, New York, NY
- Untitled, Memphis College of Art, Memphis, TN
- 2010 Battlefields, Bitforms Gallery NYC, New York, NY
- Artist's Body, Coreana Museum, Seoul, Korea
- Behind the Green Door, Harris Lieberman, New York, NY
- Duetto, Australian Experimental Art Foundation, Adelaide, Australia
- Move: Choreographing You, Hayward Gallery, Southbank Centre, London, England
- Other than Beauty, Friedman Benda, New York, NY
- Reverie, Andersen Gallery at Virginia Commonwealth University, Richmond, VA
- Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL
- Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY
- Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Virginia

- 2009 Commonwealth University, Richmond, VA
Twenty Five, Luhring Augustine, New York, NY
Bad Habits, Albright-Knox Museum, Buffalo, NY
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, NY (catalogue)
Carnival Within – An Exhibition Made in America, UferHallen Berlin-Wedding Uferstrabe, Berlin, Germany. (catalogue)
Collect with us, Armand Bartos Fine Art, New York, NY
Materials and Meanings, Dallas Museum of Art, Dallas, TX
Mercosul Biennial, Mercosul, Brazil
Portrait of the Artist as a Biker, Magasin: Centre National D’Art Contemporain, Grenoble, France.
- 2008 PS: Parsing Spirituality, Affirmation Arts, New York, NY
Prospect.1, A Biennial for New Orleans, LA (catalogue).
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, NY.
In Repose, The Galleries at Moore College of Art & Design, Philadelphia, PA, (catalogue).
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, TX; P.S.1 Contemporary Art Center, Long Island City, NY; Miami Art Museum, Miami, FL, (catalogue).
Objects of Value, The Miami Art Museum, Miami, FL (catalogue)
On the Body: Selected Work from the Rachofsky Collection: University of North Texas Art Gallery, University of North Texas, Denton, TX.
The Morning After. Videoworks from the Goetz Collection, April 12th to August 17th, Weserburg Museum für moderne Kunst, Bremen, Germany, (catalogue).
- 2007 Family Pictures, Solomon R. Guggenheim Museum, New York, NY.
Fast Forward, Dallas Museum of Art, Dallas, TX (catalogue).
Fractured Figure, DESTE Foundation for Contemporary Art, Athens, Greece.
Going, Staying: Movement, Body, Place in Contemporary Art, Kunst Museum, Bonn, Germany.
Take Two: Women Revisiting Art History, Mills College Art Museum, Oakland, CA; curated by Janet Bishop. (catalogue).
The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang National Museum, Laos.
2 x 4, Luhring Augustine, New York, NY.
Role Exchange, Sean Kelly Gallery, New York, NY.
Facades, Krannert Art Museum and Kinkead Pavilion, Champaign, IL
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue).
- 2006 At Home in the World, The Armory Center for the Arts, Pasadena, CA.
Got Cow? Cattle in American Art, 1820-2000, The Hudson River Museum, Yonkers, NY.
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY; Macro al Mattatoio, Museum of Contemporary Art Rome, Italy; KW Institute for Contemporary Art, Berlin, Germany, (catalogue).
Shoot the Family, organized and circulated by iCI, New York. Curated by Ralph Rugoff. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Knoxville Museum of Art, Knoxville, TN; Western Gallery, Bellingham, WA; David and Sandra Bakalar Gallery, Massachusetts College of Art, Boston, MA; Contemporary Art Museum St. Louis, St. Louis, MO; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH, (catalogue).
Hypervision, Westport Art Center, Westport, CT.
Horizon, Bradbury Gallery, Arkansas State University, AK.

- Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island. In collaboration with Olivier Renaud-Clement, Luhring Augustine, New York.
- Tales of Places, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- Out of Time, Museum of Modern Art, New York.
- Having New Eyes, Aspen Art Museum, CO.
- FATAMORGANA: Illusion and Deception in Contemporary Art, Haifa Museums, Haifa, Israel, (catalogue).
- More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Touch My Shadows. New media works from the Goetz Collection. The Centre for Contemporary Art – Ujazdowski Castle, Warsaw, Poland.
- 2005 Centre of Gravity, Istanbul Modern, Istanbul, Turkey. Curated by Rosa Martinez. (catalogue).
- The Divine Body: God, Gender and the Diversity of Early Christianity, Columbia University School of the Arts, Union Theological Seminary, and the Cathedral of St John the Divine, New York, NY. Curated by Bruce W. Ferguson.
- Monuments for the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA; White Columns, New York, NY.
- Post Modern Portraiture, The Logan Collection Vail, CO.
- 2004 Empreinte moi, Galerie Emmanuel Perrotin, Paris, Curated by Philippe Segalot.
- Bodily Space: New Obsessions in Figurative Sculpture, Albright Knox Art Gallery, Buffalo, NY.
- Monument To Now, The Dakis Joannou Collection, Athens, Greece. An official part of Athens 2004, Culture, Olympic Games Cultural Program.
- Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York. (catalogue).
- The Paper Sculpture Show, Gallery 400, University of Illinois at Chicago, College of Architecture and the Arts School of Art and Design, Chicago, IL.
- Infinitely Specific, Monserrat Gallery, Montserrat College of Art, Beverly, MA.
- Artes Mundi Prize. Wales International Visual Art Prize, National Museum & Gallery of Wales, Cardiff, UK. (catalogue).
- Walk Ways, Portland Institute of Contemporary Art, Portland, OR. Traveling to: Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia; Freedman Gallery, Albright College Center for the Arts, Reading, PA. A traveling exhibition organized by Independent Curators International (ICI), New York, Curated by Stuart Hordodner.
- Treasure Maps, Apexart, New York, NY.
- 2003 Undomesticated Interiors, Smith College of Art, Northampton, MA. (catalogue).
- Janine Antoni and Paul Ramirez Jonas, Miami Art Museum, Miami, FL.
- The Paper Sculpture Show, Cabinet Magazine, Independent Curators International and Sculpture Center, Long Island City, NY.
- Everyday Aesthetics, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, MA.
- Pletskud. Vaerker Fra Atrup Fernelly Samlingen, Arken Museum of Modern Kunst, Oslo, Norway.
- Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art, Lake Worth, FL.
- The Paper Sculpture Show, Independent Curators International (ICI), New Traveling Exhibitions of Contemporary Art, curated by Mary Ceruti, Matt Freedman, and Sina Najafi, New York, NY.
- Air, James Cohan Gallery, New York, NY.

- Pictured, Roger Bjorkholmen Galleri, Stockholm, Sweden.
Picture, Patents, Monkeys, and More... On Collecting, Institute of Contemporary Art (ICA), University of Pennsylvania, traveling.
H20, Western Gallery, Western Washington University Bellingham, WA; travelling to Elaine L. Jacob Gallery, Wayne State University, Detroit, MI.
- 2002 The Arch of Desire: Women in the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI.
To Eat or Not to Eat or Relationship of Art with Food in the 20th Century, Centro de Arte de Salamanca, CASA, Salamanca, Spain.
Continuous Play, Luhring Augustine, New York, NY.
Moving Pictures, The Guggenheim Museum, New York, NY.
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York, NY.
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece.
Dangerous Beauty, The Jewish Community Center in Manhattan (JCC), New York, NY.
Shortcuts, Dakis Joannou Collection, Nicosia Municipal Arts Centre of Cyprus, Greece.
- 2001 Free Port, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Helle Nächte, Projektionen in Bottmingen.
Public Offerings, The Museum of Contemporary Art, Los Angeles, CA.
The Silk Purse, Procedure, Arnolfini, Bristol, UK.
Walk Ways. ICI Traveling Exhibition.
Trans Sexual Express, A Classic For The Third Millennium, Barcelona, Spain.
Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
Against the Wall: Painting Against the Grid, Surface and Frames, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
Globe>Miami>Island, Bass Museum of Art, Miami, FL.
New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, NY.
- 2000 Projects 70, Janine Antoni, Shazia Sikander, Kara Walker, banners for the Museum of Modern Art, New York, NY.
Open Ends: Minimalism and After, Museum of Modern Art, New York, NY.
WANAS 2000, The Wanas Foundation, Knislinge, Sweden.
Janine Antoni, Paul Ramirez Jonas, IASPIS Galleriet, Stockholm, Sweden.
Unnatural Science, Mass MOCA, Williamstown, MA.
Outbound: Passages from the 90s, Contemporary Art Museum, Houston, TX.
Kwangju Biennale 2000, Kwangju, Korea.
The End, Exit Art, New York, NY.
Friends and Neighbors, Limerick City Gallery of Art, Limerick, Ireland.
Who's That Girl?, Sandra Gering Gallery, Italy.
Beauty Now, Haus Der Kunst, Munich, Germany.
Walking, Illinois State University, Normal, IL; Travelled to Bucknell University, Lewisburg, PA.
Full Serve, presented by Mixed Greens, curated by Kenny Schachter, New York, NY.
Quiet in the Land, Museu de Arte Moderna, Bahia, Salvador, Brazil.
Art at MoMA since 1980, MoMa, New York, NY.
EV + A 2000: Friends and Neighbors, EV + A, Limerick, Ireland.
- 1999 Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Who's That Girl? Sandra Gering Gallery, New York; traveled to Pallazzo Lanfranchi, Lungarna Gambacorti, Pisa, Italy.

- Head To Toe, Impressing The Body, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA.
- Best of Season, Chronos & Kairos, Museum Fridericianum, Kassel, Germany.
- Art Lovers, in collaboration with Paul Ramirez Jonas, Liverpool Biennial, Liverpool, UK.
- The American Century: Art & Culture 1950-2000, part II, The Whitney Museum of American Art, New York, NY, (catalogue).
- 1999 Drawings, Alexander and Bonin, New York, NY.
- The Viewing Room, Artpace, H&R Block Artpace at the Kansas City Art Institute, Kansas City, KS.
- Looking for a Place, The Third "Site Santa Fe" International Biennial, curated by Rosa Martinez, Santa Fe, NM.
- Best of the Season: Selected Work from the 1988-99 Manhattan Exhibition Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA.
- 1998 Corpus Virtu, Sean Kelly, New York, NY.
- Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands.
- Galleri Faurschou, Copenhagen, Denmark.
- In the Polka Dot Kitchen, Armory Center for the Arts, Pasadena, CA; traveled to Otis Gallery, Otis College of Art and Design, Los Angeles, CA. Luhring Augustine, New York, NY.
- 1997 On Life, Beauty, Translations and Other Difficulties, The 5th International Istanbul Biennial, Istanbul, Turkey.
- De-Genderism, Setagaya Art Museum, Tokyo, Japan.
- Quiet in the Land, Institute of Contemporary Art, Maine College of Art, Portland, Maine; traveled to ICI, Boston, MA.
- Paper Trail, Pierogi 2000, Brooklyn, NY.
- Mirror Enough Self-Portraits, Nolan/Eckman Gallery, New York, NY.
- Indentity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, WI.
- Short Cuts: Links to the Body, Deutsche Arbeitsschutzausstellung der Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany.
- Family and Friends, The Museum of Contemporary Photography", Columbia College, Chicago, IL.
- Rose is a Rose is a Rose, Guggenheim Museum, New York; traveled to Andy Warhol Museum, Pittsburgh, PA.
- 1996 Exposure, Luhring Augustine, NY.
- The Hugo Boss Prize: 1996, Guggenheim Museum Soho, New York, NY.
- 3 Legged Race: Janine Antoni, Marcel Odenbach and Nari Ward, Harlem Fire House, New York, NY.
- Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami, FL.
- Warp and Woof: Comfort and Dissent, Artists Space, New York, NY.
- Burning in Hell, Franklin Furnace, New York, NY.
- 1995 Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- 1992 Post Human, curated by Jeffrey Deitch, opened in June, 1992 at the FAE Musée d'Art Contemporain in Pully/Lausanne (Switzerland) and later at Castello di Rivoli, Italy (through November, 1992); at Deste Foundation for Contemporary Art in Athens (December 3, 1992-February 14, 1993); and at Deichtorhallen Hamburg (March 12-May 9, 1993).

Selected Bibliography

- 2020 Misol, Li. "This Whimsical & Colorful Exhibit is Coming to a Dallas Museum this April," Narcity, 29 January 2020.
Allmon Merry, Stephanie. "Colorful new Dallas Museum of Art exhibition invades personal spaces," 18 February 2020.
Gkomouza, Ioanna. "EMST – Nationa Museum of Contemporary Art in Athens finally opens its doors," the Art Newspaper, 26 February 2020.
"Dallas Museum of Art Explores 'The Poetics of Space'", Art and Object, 13 March 2020.
Cascone, Sarah. "Famous Artists Share 10 Recipes for the Creative - and Delicious - Dishes that are Getting them Through Lockdown", Artnet News, 24 March 2020.
Cohen, Alina. "Body Issues: Artists' Maps for the Human Body Reveal Our Desire for Immortality," Artsy, 24 March 2020.
Miller, Trace. "Tour the Dallas Museum of Art's New Exhibition *For a Dreamer of Houses Online*", DMagazine, 17 April 2020.
Martínez, Rosa. "So I will take care of you too," The New York Times, 1 May 2020.
- 2019 Gordon, Marsha. "Janine Antoni: 'I am Fertile Ground,'" Grrrh...Interviews, December 2019.
Copeland, Collette, "Paper Dance: A Conversation with Janine Antoni", Glasstire, 2 March 2019.
Gwillim, Christine, "Can Paper Be a Body?," Sightlines Magazine, 26 February 2019.
"My Work Is a Form of Healing': Watch Artist Janine Antoni Turn Everyday Gestures into Sculptures and Performances," artnet News, 28 February 2019.
Carney, Sean J. Patrick, "Installation as Choreography: Janine Antoni in Austin", Art in America, 14 March 2019.
Gempel, Natalie, "The Nasher Offers a Rare Chance to Visit the Rachofsky Warehouse this Summer", D Magazine, 12 July 2019.
Selvin, Claire, "Graveyard Shift: At Storied Brooklyn Cemetery, Janine Antoni Stages Artwork Amid 560,000 Bodies," ARTNews, 26 September 2019.
Angeleti, Gabriella, "Janine Antoni's symbolic images of the afterlife fill Green-Wood's catacombs", The Art Newspaper, 24 September 2019.
Steinhauer, Jillian, "New York Galleries: What to See Right Now," The New York Times, 30 October 2019.
Angleti, Gabriella, "Three exhibitions to see in New York this weekend," The Art Newspaper, 31 October 2019.
Raicovich, Laura. "Janine Antoni Traces the Passage of Time in a Cemetery's Catacombs," Hyperallergic, 8 November 2019.
Kelly, Nolan. "Janine Antoni: I am fertile ground," The Brooklyn Rail, 3 November 2019.
Phaidon Editors. "Great Women Artists," Phaidon Press Ltd., London, 2019.
Hyperallergic Editors. "Best of 2019: Our Top 10 Brooklyn Art Shows," Hyperallergic, 10 December 2019.
- 2018 Dafoe, Taylor. "Is that a Dead Body? 8 Breathtakingly Odd Works in the Met Breuer's Unconventional Survey of Figurative Sculpture," Artnet News, 19 March 2018.
McManenim, Jillian. "The Political Resonance of Contemporary Sculpture," Hyperallergic, 14 April 2018.
Valentine, Ben. "How the Environmental Humanities Can Heal Our Relationship to the Planet," Hyperallergic, 13 March 2018.
Mishan, Ligaya. "These Artists Are Creating Work That's About, and Made From, Food," The New York Times, 29 November 2018.
- 2017 "Ally", exh. cat. Philadelphia: The Fabric Workshop and Museum, 2017.
"Antidoron: The EMST Collection", exh. cat. Athens: National Museum of Contemporary Art, Athens, 2017.
Robertson, Jean, and Craig McDaniel. "Themes of Contemporary Art: Visual Art after 1980 (4th edition), Oxford University Press, 2017.

- Urist, Jacoba. "How Do You Conserve Art Made of Bologna, or Bubble Gum, or Soap?" *The Atlantic*, 9 June 2017.
- Weinstein, Tresca. "'Entangle,' three-part dance series, at Tang Museum," *timesunion*, 10 March 2017.
- "Skidmore College announces a series of music, arts events," *Saratogian*, 15 February 2017.
- Tracy, Kathryn. "Upcoming Multidisciplinary Exhibit at Tang Teaching Museum Blurs Lines Between Artist and Audience," *Saratoga.com*, 27 January 2017.
- Liberatore, Wendy. "Tang exhibition a collaboration between visual artist and choreographer," *Times Union*, 24 January 2017.
- Wuetcher, Sue. "'Wanderlust' examines action, exploration outside the studio," *UBNow*, 7 August 2017.
- 2016 "The Pew Center for Arts and Heritage/ Arts Research Center, University of California, Berkeley," *e-flux*, 12 December 2016.
- Kany, Daniel. "'Anguish' at the Institute of Contemporary Art offers cruelty as wake-up call," *Portland Press Herald*, 20 November 2016.
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