

Reopened Galleries Offer Not To Be Missed Solo Shows

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© Donald Moffett. Courtesy the artist and Marianne Boesky Gallery, New York and Aspen

Donald Moffett, *Aluminum/White House Unmoored*, 2004.

Donald Moffett: Aluminium/White House Unmoored

Marianne Boesky Gallery, Aspen

July 2 – September 13, 2020

A founding member of the AIDS activist artist collective Gran Fury, Donald Moffett is best known as a painter of abstractions that poetically speak to issues of love, loss, alienation, and death. Creating canvases that have corporeal and sculptural forms—which sometimes reference the body and at other times deconstruct painting’s traditional structure—Moffett works outside of the box when making his spellbinding art.

Presenting just one piece, *Aluminium/White House Unmoored*, this solo show revisits a work from 2004 that spoke to the time of the Iraq War in a similar way to how it suggests a sense of drifting now. Consisting of a moving image of the White House projected on a

monochromatic, textured canvas whose silvery surface has the chilling emptiness of the backside of an air conditioner, the work advances the notion that our metaphoric ship of state is bound for ruin, unless it's swiftly brought under better control.

When asked in a 2004 interview about how the footage was shot, Moffett replied, "With a Sony mini-DV camcorder on a tripod. Thinking about insolence, complacency, painting problems, and a Bozo as commander-in-chief."