

Caragh Thuring provokes debate on the idea of the white screen in Luisa Strina

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Embarrassment of Riches: Caragh Thuring's work in Luisa Strina (Edouard Fraipont / Disclosure)

For the first time, Caragh Thuring, who has works in the collection of the English museum Tate, wins an exhibition in Brazil. In the Luisa Strina gallery, she exhibits eleven paintings. In *Embarrassment of Riches* (above; 2019) and *Eruzione del* are the smoking volcanoes, recurring in their production. In *Blaize # 3*, the also frequent checkerboard pattern appears. For anyone visiting the exhibition, a warning: it is often difficult to distinguish which figures were painted by Caragh and which are part of the fabrics she uses as a basis for the canvases. This confusion turns out to be interesting precisely because it questions the idea of inert support, represented by the white screen. For the elaboration of the plots, the artist uses photos that she took and images of works by other authors.

Luisa Strina Gallery

Rua Padre João Manuel, 755, Cerqueira César, ☎ 3088-2471. Monday to Friday, 10 am to 7 pm; Saturday, 10h to 17h. Free. Until January 24, 2020.
