

Three exhibitions to see in New York this weekend

From Kent Monkman's Met commission to radiant 1960s paintings at the Guggenheim

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It's the last week to see *Donald Moffett: Ill (Nature Paintings)* at **Marianne Boesky Gallery** (until 21 December). The artist has produced a series of monolithic sculptural paintings that continue his meticulous exploration of organic forms. The vivid abstract works—which were devised by using layers of wood panel applied with UV coating and epoxy resin, giving them a glassy quality—evoke seen and unseen elements of nature, from evident forms such as tree branches to kaleidoscopic biological forms produced in large scale. The New York-based artist mounted the show with the climate crisis in mind and says that these multi-dimensional pieces were inspired by flora he saw around the Staten Island Museum over the past summer.