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Jim Hodges in 'Turning Pages in the Book of Love' at Massimo De Carlo, Milan

BY NICOLETTE LOIZOU | JANUARY 29, 2018



A Dream of Knowing , 2017Stainless steel, 24K gold, iron, polystyrene, velvet151 × 39 × 54 cm

(Courtesy: Massimo De Carlo)

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Jim Hodges

Massimo De Carlo, Milan is hosting artist [Jim Hodges'](#) first exhibition.

The exhibition presents a subtle atmosphere of light and shadows. A room within a room hosts a

cabinet made of wood and its multiple skins of lacquer, gold, and silk, housing an object made of light and glass. Also featured is a sculpture of two interlaced arms made in white Michelangelo marble lying upon a rock made of black Colonnata marble as they hold a rose made of gold. Behind the marble sculpture is a large scale diptych — part of one of Jim Hodges' new series of paintings created with glitter and other mediums — that evokes the artist's interest in the process of creating through gesture and immediacy. In the 18th century antique library reading room of Palazzo Belgioioso, the viewer encounters a precious object held by two intertwined hands, solemn and charmed, immersed in a red velvet tent. In the garden of the palazzo, used for an exhibition for the first time, the artist has positioned a transformed root of a giant redwood into a deconstructed gilded bronze sculpture. Hodges' work explores themes of fragility, temporality, love and death in an original and poetic narrative. He deploys different materials and techniques from ready-made objects such as graphite and ink.

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Jim Hodges was born in Spokane, Washington, USA in 1957. He lives and works in New York. Recent solo exhibitions include: "Tracing the contours of our days," Baldwin Gallery, Aspen, CO (2017); "I dreamed a world and called it Love," Gladstone Gallery, New York, NY (2016); "With Liberty and Justice For All" (A Work in Progress), Aspen Art Museum, Colorado, USA (2015/2014); "Jim Hodges: Give More Than You Take," Dallas Museum of Art, Dallas, USA (2014) and at the Hammer Museum, Los Angeles, USA (2014- 2015). Jim Hodges' work is included in prestigious public collections including The Dallas Museum of Art, Dallas, Texas, USA; The Guggenheim Museum, New York, USA; The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; Musée National, Centre Georges Pompidou, Paris, France; The Museum of Contemporary Art, Los Angeles, California, USA; The Museum of Modern Art, New York, USA; and The Whitney Museum, New York, USA.

The exhibition is on view through February 3, 2018 at Massimo De Carlo, Piazza Belgioioso, 2 - 2012.

For details, visit <http://www.blouinartinfo.com/galleryguide/massimo-de-carlo/overview>

Click on the slideshow for a sneak peek at the exhibition.



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