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Erica Deeman's 'Brown' at Anthony Meier Fine Arts, San Francisco

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Erica Deeman, 2016 Archival pigment print 26 x 26 inches
(Courtesy of the artist and Anthony Meier Fine Arts)

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Anthony Meier Fine Arts

Erica Deeman's 'Brown' at Anthony Meier Fine Arts, San Francisco will open on March 24 and run through April 28, 2017.

This exhibition will display new works by San Francisco-based photographer Erica Deeman (b. 1977, Nottingham, UK). In her exhibition, she addresses social constructs of identity, gender and race through the lens of portraiture. Brown is comprised of a series of 26 x 26 inch archival pigment photographs of men from the African diaspora. Deeman found her subjects by approaching strangers she met through chance encounters and asking friends and acquaintances to sit for portraits in her living room. Deeman placed her models in front of a backdrop matching her own skin color as a way to personally connect to the individual and collective identity of men from the African diaspora.

This exhibition runs through April 28, 2017 at Anthony Meier Fine Arts, 1969 California St, San Francisco, CA 94109.

For details, visit: www.anthonymeierfinearts.com

Click on the slideshow for a sneak peek at the exhibition.