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# Tony Feher's 'Map For A Journey Not Yet Taken' at Anthony Meier Fine Arts, San Francisco

BY ISABELLA MASON | NOVEMBER 18, 2016



Tony Feher: Map For A Journey Not Yet Taken, 2015. Glass marbles, rubber hand ball, aluminum foil and champagne cork wires 25 unique pieces on multiple colors of champagne cork wires, installed four inches on center, 3 1/2 x 20 x 20 inches, 8.9 x 50.8 x 50.8 cm.

(Courtesy: Anthony Meier Fine Arts)

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Tony Feher

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Anthony Meier Fine Arts is hosting “Map For A Journey Not Yet Taken,” a memorial exhibition of artist Tony Feher’s work, on view at the gallery till December 16, 2016.

Feher was a sculptor who saw beauty, emotional strength, and value in non-precious materials. The exhibition highlights three series of visual vignettes, groupings of artworks from different moments throughout Feher’s 30-year career. A curvy glass jar filled with multi-colored marbles, a set of 25 champagne cork wires each holding a unique glass marble, rubber or aluminum foil ball. The first work created in 1987, the last in 2015 are all on display, many on view publicly for the first time.

*The exhibition is on view at 1969 California Street, San Francisco, CA 94109, United States.*