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FLOOR PLAY WITH SARAH CAIN

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Sarah Cain. Photograph by David Broach, Galerie Lelong.

L.A.-based painter [Sarah Cain](#) likes to stretch what her chosen medium can accomplish. On September 8, she unveils her latest breakthrough, a monumental floor painting

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that will consume 2,500 square feet of Galerie Lelong. Part of her solo show, “Dark Matter,” the walkable work will create an immersive environment for visitors. This piece also gives a glimpse into Cain’s future: “I can envision all sorts of new works based on the advances made here.”