

# THE WALL STREET JOURNAL.

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## ARTS & ENTERTAINMENT

# Season's Must-Sees

*From Shakespeare to Streisand,  
Aussie Bars to Piano Stars,  
Fall Offers Something for Everyone*

### Teresita Fernández: Night Writing

◆ Lehmann Maupin

201 Chrystie St., (212) 254-0054  
Sept. 12-Oct. 20

If you live in New York long enough, you get used to not seeing stars at night. So there is added sweetness to the cosmic drama of Teresita Fernández's solo show at Lehmann Maupin, where the work evokes the night sky. At the center of "Night Writing" is a single built-on-site installation in the gallery's double-height space, made from thousands of translucent layers of polycarbonate. As installed, the sculpture filters light in a way that creates a kind of indoor aurora borealis. Also on view is a related series of Ms. Fernández's hand-made pulp prints, perforated with patterns that evoke constellations, superimposed on large-scale images of the sky.

—K.C.



(clockwise from left) Annie Deniau/Metropolitan Opera; Teresita Fernández/Lehmann Maupin Gallery, New York & STPI, Singapore; Luke Isley; Everett Collection

Clockwise from left: Simon Keenlyside as Prospero in Thomas Adès's 'The Tempest' at the Metropolitan Opera; Teresita Fernández's 'Night Writing (Excelsior)' at the Lehmann Maupin gallery; Beckanne Sisk in Ballet West's 'Paquita' in the Fall for Dance program at City Center; and Gary Bond and Sylvia Kay in 1971's 'Wake in Fright,' at Film Forum.