

LATIN AMERICAN SALE
NEW YORK Viewing · May 25–29 Auction · May 29–30

LEARN MORE
CHRISTIE'S
© Francisco Toledo, reproduced by permission, courtesy Galeria Quetzal

artdaily.org 9:48 am / 54 °F

The First Art Newspaper on the Net

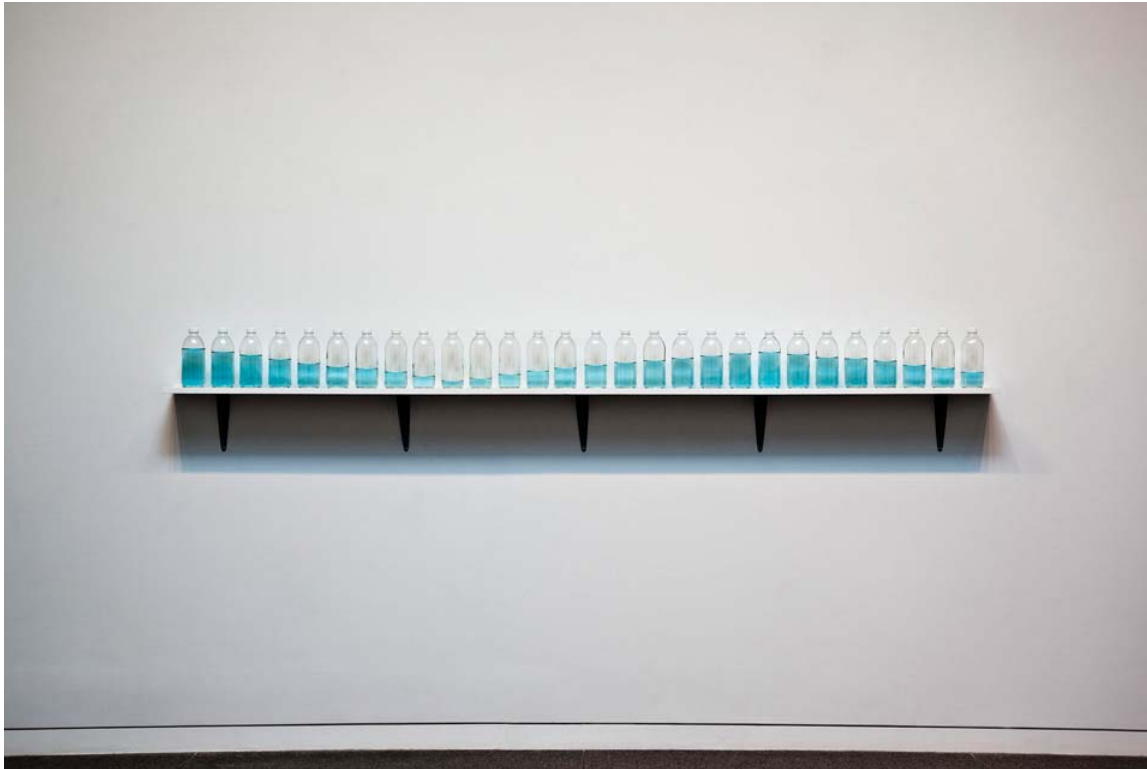
Established in 1996

United States

Tuesday, May 28, 2013

[Home](#)
[Last Week](#)
[Artists](#)
[Galleries](#)
[Museums](#)
[Photographers](#)
[Images](#)
[Subscribe](#)
[Comments](#)
[S](#)

First in-depth retrospective of Tony Feher's career opens at DeCordova Sculpture Park and Museum



Tony Feher, *Just So*, 2002. 28 clear glass bottles with white plastic screw caps, distilled water, food coloring. Overall: 7 1/4 x 100 inches (18.4 x 254 cm). Collection of The Modern Art Museum of Fort Worth. Photograph by David Wharton.



LINCOLN, MASS.- DeCordova Sculpture Park and Museum announced the opening of Tony Feher, the first in-depth retrospective of Feher's career, on view from Friday, May 24, 2013, through Sunday, September 15, 2013. The exhibition seeks to reveal the richness, complexity, and impact of the artist's investigations through a careful selection of 60 key works which revolve around a formal vocabulary that Feher has refined over the past 30 years. Hailed as "an oddly optimistic ode to hope" by Blaffer Art Museum's Director and Chief Curator Claudia Schmuckli, Feher's work is infused with vulnerability and emotion.

Feher stacks, dangles, and unfolds his materials to form thoughtful sculptures in a practice that is deeply personal, culled from all the things, people, places, and events that have defined his life for more than half a century. Over this time, he has developed a very specific and recognizable vocabulary of everyday materials which include bottles filled with colored water, marbles, pennies, Styrofoam blocks, plastic bags, paper cups, and more. Feher selects the elements for his sculptures with the utmost care – despite their generic character and ready availability, they become specific and sincere in his hands. He doesn't seek to transform these materials as much as to accentuate their inherent characteristics, enabling viewers to truly see and appreciate their value and beauty, or even just to see and appreciate things anew.

Feher is driven by a true reductivist impulse. The simplified, repeating forms and materials that characterize his sculptures cut to the heart of objects and ideas, and contribute to the overwhelming sense of immediacy and universalism in the work. In this way, Feher's work "celebrate[s] the power of creativity as humanity's most powerful weapon and achievement" (Claudia Schmuckli, Blaffer Art Museum's Director and Chief Curator).

Feher's practice also draws on the history of sculpture, ranging from early twentieth century readymade and assemblage techniques to minimal and post-minimal strategies of the 1960s and 1970s. While his work is rich with allusions to famous precursors such as Marcel Duchamp, Carl Andre, and Robert Irwin, Feher's fundamental concerns are of a different nature. Having come of age in an intellectual climate dominated by an overwhelming sense of endangerment due in no small part to the discovery of AIDS, Feher, opting for humanism, proudly imbues his work with a sense of transience that is firmly anchored in the politics of his time. Feher states: "Life is vulnerable, not fragile. Life perseveres. It has a tenacious grip. My art may appear fragile, but it

holds on."

Born in Albuquerque, New Mexico, in 1956, Feher grew up mostly in Corpus Christi, with early stops in Florida and Virginia, and eventually pursued a BA from the University of Texas. He now lives in New York City. Feher has exhibited extensively in the United States and internationally. His work can be found in the collections of many notable institutions including the Art Institute of Chicago; the Baltimore Museum of Art; Dallas Museum of Art; La Colección Jumex, Mexico City; the Museum of Fine Arts, Houston; Modern Art Museum of Fort Worth; Solomon R. Guggenheim Museum, New York City; Walker Art Center, Minneapolis; the Whitney Museum of American Art, New York City; and Hammer Museum, Los Angeles.

Share Share 2



Today's News

May 25, 2013

[National Palace Museum in Taipei opens "Renoir and Painters of the Twentieth Century"](#)

[Dallas Museum of Art presents masterpieces of Greek and Roman art from the British Museum](#)

[Elizabeth Taylor's first wedding dress to be offered at Christie's London in June](#)

[Kayne Griffin Corcoran debuts new Los Angeles gallery with elements conceived by James Turrell](#)

[Christie's to offer one of the most significant works by surrealist artist Leonora Carrington](#)

[Ellsworth Kelly's prints of geometric shapes, flowers and plants featured in exhibition at Detroit Institute of Arts](#)

[Sotheby's Paris announces details of its Old Master & 19th Century Paintings & Drawings Sale](#)

[Sotheby's to offer African & Oceanic Art from the Françoise et Jean Corlay Collection](#)

[Series of previously unseen vintage prints by Giorgio Casali on view at the Estorick Collection](#)

[Director of the Smithsonian's Hirshhorn Museum and Sculpture Garden resigns](#)

[Master Drawings: Ashmolean displays treasures of western art to celebrate anniversary](#)

[Celebrated Chinese artist Zhang Huan is subject of Meijer Gardens summer exhibition](#)

[First major Canadian museum exhibition devoted to Montréal artist Michel de Broin opens](#)

[Bal Harbour's second "Unscripted" public art commission debuts](#)

[Frieze Masters 2013: Participating galleries announced](#)

[Exhibition at Kunstmuseum Liechtenstein rediscovers the work by André Thomkins](#)

[First in-depth retrospective of Tony Feher's career opens at DeCordova Sculpture Park and Museum](#)

[Newly discovered Samuel Knibb clock that survived Great Fire of London shows its face at Bonhams](#)

[Tiancheng International will present two pieces of jewellery of Angelina Jolie](#)

[Derby Day: Picture which needed police protection when first unveiled for sale at Bonhams](#)

Most Popular Last Seven Days

1.- Jackson Pollock work "Number 19, 1948" sells for record \$58.4 million at Christie's

2.- Exhibition of nude photography around 1900 on view at Berlin's Photography Museum

3.- Belize City officials say ancient thirty-meter high Mayan pyramid razed for road fill

4.- Hidden drawings from Nazi concentration camp on display at Jewish Museum in Berlin

5.- Records fall at Sotheby's contemporary art auction; Barnett Newman painting sells for \$43.84M

6.- Death mask of Napoleon to be auctioned at Bonhams' Book, Map and Manuscript sale

7.- New Yorkers unnerved by neighbor's voyeuristic photos on view at Julie Saul Gallery

8.- Rare Vincent Van Gogh sketchbook copies up for unprecedented sale at museum store and online

9.- Leonardo DiCaprio environmental art auction at Christie's New York tops \$38 million

10.- Hong Kong cries fowl as giant rubber duck by Dutch artist Florentijn Hofman deflates

[Neon Museum In Vegas Now Glows At Night](#)

[Why Everybody Loves Matthew Barney](#)

[The Duck Returns!](#)

[Psychedelic Furs Frontman Does Art](#)

[A Frustrating Conversation About Women In The Arts](#)

[Celebrating Female Artists](#)

[If You Like David Shrigley You'll Love These Guys](#)

[This Is Not What You Think It Is \(NSFW\)](#)

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week,

artdaily.org © 1996-2011
 Founder:
 Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.
Art Director: Juan José Sepúlveda Rmz. - Marketing: Carla Gutiérrez
Web Developer: Gabriel Sifuentes - Special Contributor: Liz Gangemi
Special Advisor: Carlos Amador - Contributing Editor: Carolina Farias

Royalville Communications, Inc
produces:

ignaciovillarreal.org
Founder's Site.

theavemaria.org
The most varied versions
of this beautiful prayer.

juncodelavega.org
Homage
to a Mexican poet.

facundocabral-elfinal.org
Homage