

JEREMY DICKINSON

New York Times

Art in Review

October 15, 1993

**'Jeremy Dickinson'
'Civic Pride Paintings'**

*Cohen Gallery
1018 Madison Avenue (at 77th
Street)
Through Oct. 25*

There's a tongue-in-cheek Conceptualism to the English artist Jeremy Dickinson's tiny paintings of the public buses of different British communities, seen here in his first solo show anywhere. All of them are based on photographs taken by bus buffs, the late-20th-century cousins of train buffs and the urban equivalent of bird watchers, and together the images present a kind of species of vehicle.

There's also a meticulous precision and sincerity to these images that give them their own low-level heat. The majority of them are isolated on white backgrounds, their advertisements and points of destination left deliberately vague. As one comes to appreciate their bright monochromes and different bands of contrasting color, they could almost be abstract paintings, or local flags, on wheels.

ROBERTA SMITH