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Space Invader
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For the L.A. artist Sarah Cain, space is more than just physical — it's also psychic and emotional. "I try to morph the three," says Cain, whose site-specific work dips into a playfully vivid palette that defies her contemplative nature. Cain used abandoned buildings to develop her style, and some of her earliest efforts, along the dirt roads of her native upstate New York, went entirely unseen. A 2004 installation in a squat in San Francisco's North Beach, however, brought her the attention of the art world. She is now represented by Honor Fraser in L.A. and Anthony Meier Fine Arts in San Francisco and was recently commissioned by Los Angeles Nomadic Division to do an installation in a former Masonic lodge in Marfa, Tex. On view through Dec. 4 as part of a suite



of public projects, "Forget Me Not" takes its name from the flower pin once worn by the Masons and later adopted by the Nazis. "Supreme Being" (above), a three-dimensional canvas bordered in gold leaf, is the only component Cain created off-site for the piece; its diagonal stripes were traced from the floorboards in her studio.