



**Richard Hoblock**  
*AMID THE NOISES OF COMING AND GOING*

Anthony Meier Fine Arts is pleased to present an exhibition of new works by San Francisco painter Richard Hoblock.

Hoblock's second solo exhibition at the gallery features a body of work rich in layered abstraction, juxtaposing bold and pastel hues. Working with both a paint brush and palette knife, Hoblock frames broad, curving strokes with thick, built-up oil paint. Deep excavations reveal rich tones behind the topcoat; the displaced paint remains on the surface in a nod to history's abstract expressionists.

Hoblock received a Bachelor of Arts degree in 1978 from the University New Hampshire, Durham, NH and a Masters of Fine Arts degree in 1998 from the University of California, Los Angeles, CA. He has had solo exhibitions at 295 Artspace, Orient, NY; Anthony Meier Fine Arts, San Francisco, CA; Kim Light Lightbox Gallery, Los Angeles, CA; The Los Angeles Billboard Project, Los Angeles, CA, and Chimento Contemporary, Los Angeles, CA. His work is in the collection of University of California's Berkeley Art Museum and Pacific Film Archive.